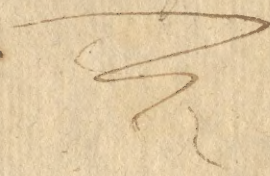


520

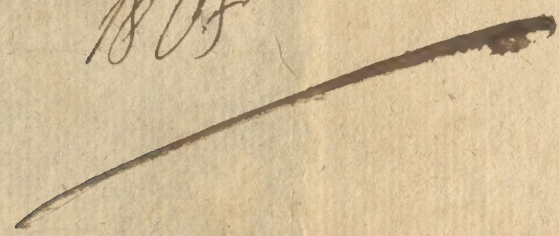
Ben^d. Milgrove



J. W. Kingston

Bath

1808



757. F.

King Arthur.

Act 5. 520.

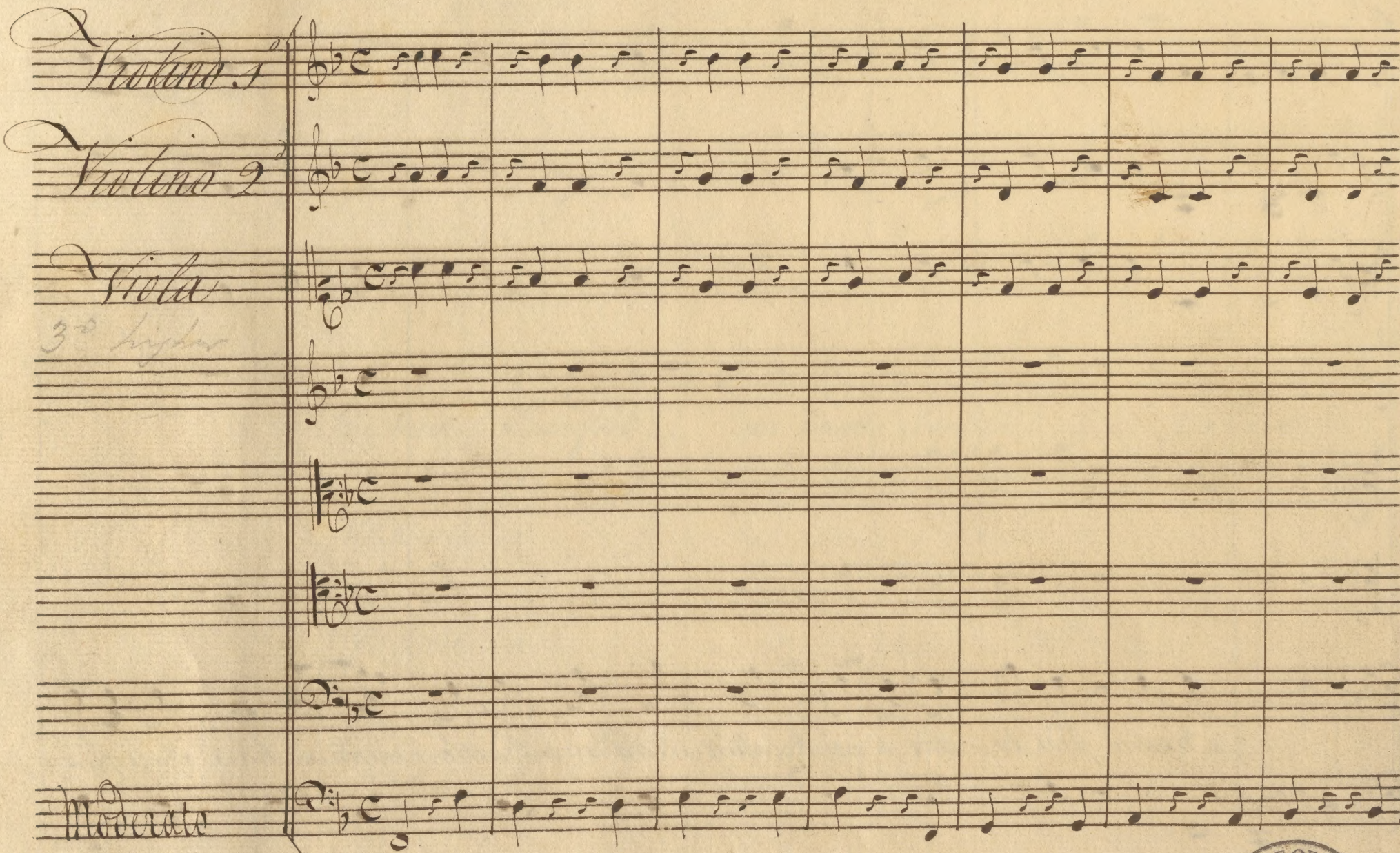
19990728404
rems 10253

Violino 1

Violino 2

Viola
3rd higher

Moderato



2.)

H. G. Ford

Woden first to thee a milk white Steed in Battle won we have Sacrific'd

We have Sacrific'd we have Sacrific'd We have

We have

We have

We have Sacrific'd we have Sacrific'd We have

Handwritten musical score for a hymn, featuring five staves. The first four staves are vocal parts, and the fifth staff is the piano accompaniment. The lyrics are written below the vocal staves.

We have we have Sacrificed.

We have

We have

We have we have Sacrificed

12.

Let our next oblation be, to Thee thy Thum

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "dring Son of such a nother" and "We have Sacrific'd".

The score is written on ten staves. The first four staves contain musical notation without lyrics. The fifth staff begins with the lyrics "dring Son of such a nother". The sixth staff continues the lyrics "dring Son of such a nother". The seventh staff contains the lyrics "We have Sacrific'd". The eighth staff contains the lyrics "We have Sacrific'd". The ninth staff contains the lyrics "We have Sacrific'd". The tenth staff contains the lyrics "We have Sacrific'd".

A handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in cursive below the staves. The music is organized into four measures, each containing a vocal line and a piano accompaniment line. The lyrics are: "We have Sacrific'd We have we have We have Sacrific'd". The piano part consists of chords and single notes, while the vocal part features a melody with various note values including eighth and sixteenth notes.

We have Sacrific'd We have we have We have Sacrific'd

We have

We have

We have Sacrific'd We have We have We have Sacrific'd

Op. 1

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves contain musical notation in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The second and third staves continue the musical line. The remaining seven staves are mostly empty, with only a few notes visible at the bottom of the system. The handwriting is in dark ink, and the paper shows signs of age and wear.

A third of

Friezeland beed was she to Woden Wife and Thor Mother and now



Now now we have we have at... and all three

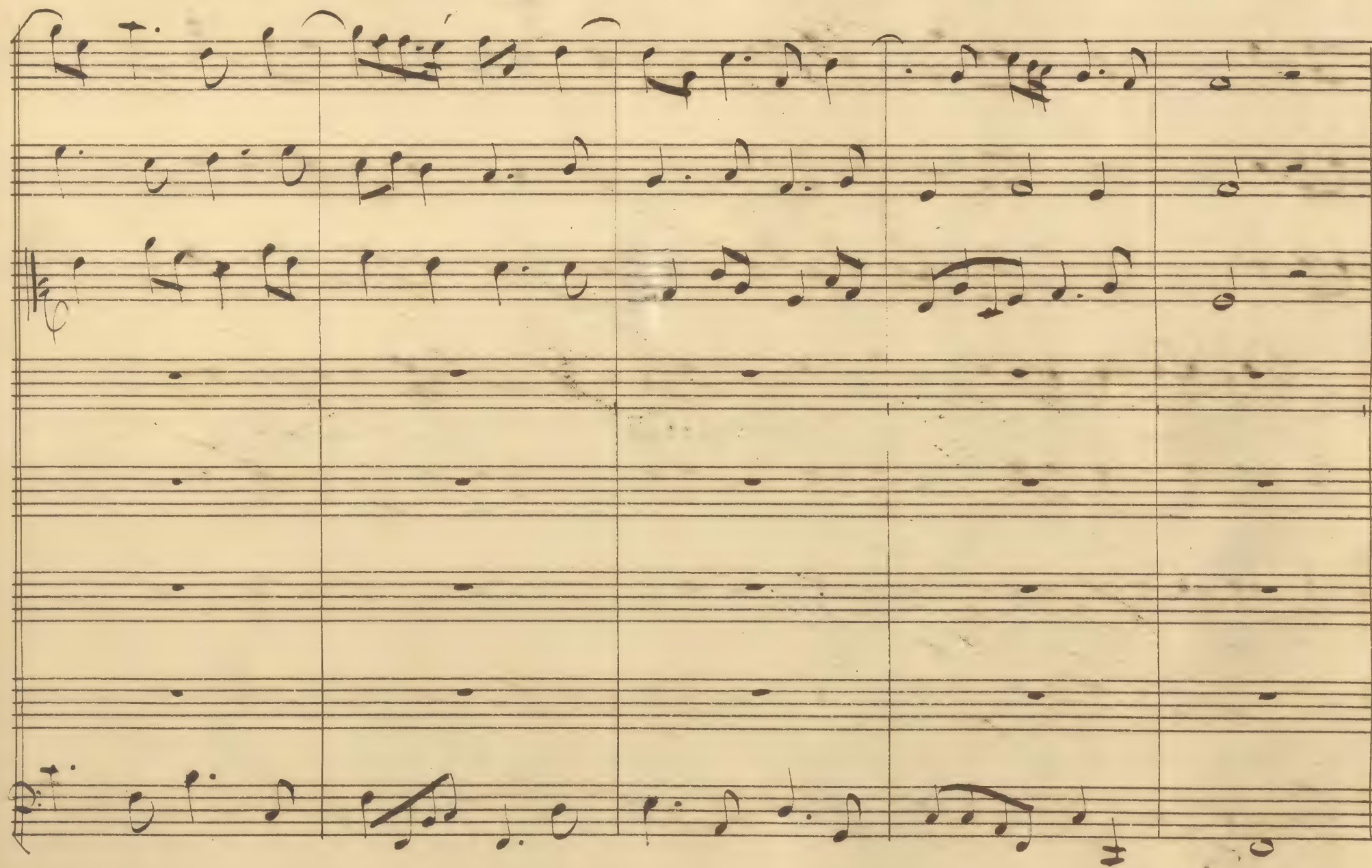
We have Sacrific'd

We have

We have

We have Sacrific'd

The musical score is written on ten staves, organized into three measures by vertical bar lines. The notation is handwritten in dark ink on aged, slightly yellowed paper. The first measure contains the first two staves of music. The second measure contains the third and fourth staves, with the lyrics "We have Sacrificed" written in cursive below the fourth staff. The third measure contains the fifth and sixth staves, with the lyrics "We have we have" written in cursive below the sixth staff. The fourth measure contains the seventh and eighth staves, with the lyrics "We have Sacrificed" written in cursive below the eighth staff. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and a slightly uneven texture.



Gravett & Son

To Woden thanks we
The white Horse neighs a loud a loud To

Render To Woden thanks we render to Woden we have void to
Woden Thanks we Render To Woden thanks we Render to Woden we have

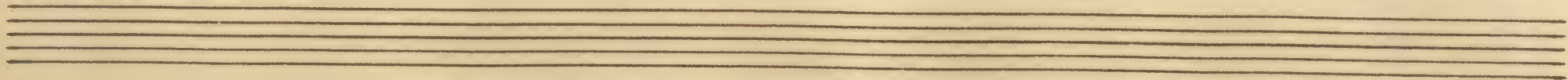
Woden to Woden we have void'd thanks Thanks Thanks to,
Void'd to Woden we have void'd to Woden thanks we Render

1A)

Woden thanks we
Render to Woden our de-fender thanks
Thanks
Thanks to Woden our de-fender to Woden thanks we

Thanks
Thanks to Woden thanks we render thanks
Render to Woden thanks we render to Woden thanks we

Thanks, thanks to Woden our de-fen-der thanks
Render, thanks, to Woden our de-fen-der thanks to



Handwritten musical score for three voices and piano. The score is written on three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The piano accompaniment is written on a grand staff (treble and bass clef). The lyrics are: "Woden our De-fen-der to Woden our De-". The tempo/mood marking "p^{ia}" is written above the first measure of the Soprano staff. The piece concludes with the instruction "Segue Choro." written in the right margin.

p^{ia}

Woden our De-fen-der to Woden our De- --

Woden our De-fender to Woden our De- --

Segue Choro.

Chorus.

The musical score is written on ten staves. The first four staves are vocal parts, and the last four are instrumental parts. The lyrics are written below the vocal staves. The music is in a common time signature and features a variety of note values and rests.

To Woden thanks we render to Woden thanks we render.

ender To Woden thanks we render to Woden.

ender To Woden thanks we render to Woden

To Woden thanks we render to Woden thanks we render

Thanks Thanks Thanks Thanks we
to Woden Thanks we render to Woden our De
Thanks we render to Woden Thanks we render Thanks we
Thanks we render. to Woden Thanks we

ender to Woden our De-fender to Woden thanks we
-fender to Woden our De-fender to Woden thanks we
ren der to Woden our De-fender thanks thanks
ender to Woden our De-fender thanks thanks
ender to Woden our De-fender thanks thanks

Handwritten musical score on ten staves. The first four staves contain instrumental notation. The next four staves contain vocal notation with lyrics. The last two staves are empty.

render thanks thanks to Woden our Defender

render thanks thanks thanks to Woden our Defender thanks

thanks thanks to Woden our Defender thanks

thanks thanks thanks to Woden our Defender

Thanks thanks to Woden our De fender to

Thanks thanks to Woden our De fender to

Thanks thanks to Woden our De fender to

Thanks thanks to Woden our De fender to

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A vocal line with lyrics is present in the fourth staff.

Wenden unser Be-sender

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A vocal line with lyrics is present in the fourth staff.

Write This Solo

The Lot is cast and Manfan pleas'd of Mortal Care you

Shall you shall ... be eas'd of Mortal Care you shall ...

be eas'd

Segue Choro

Chorus

25

[illegible]

[illegible]

be renownd in Sto...ry to be renound in Sto...ry to be re

nownd in Sto...ry to be re nownd re nownd

Sto...ry Brave Souls to be renound in Sto...ry to

Brave Souls to be renound in Sto...ry to be re

Handwritten musical score on page 26, featuring five staves. The lyrics are written in cursive below the staves. The first staff has the lyrics "renowned in Story". The second staff has the lyrics "in Story". The third staff has the lyrics "be renowned in Story". The fourth staff has the lyrics "renowned in Story". The fifth staff has the lyrics "renowned in Story". The music is written in a single system with five staves. The first staff is a treble clef, and the second staff is a bass clef. The third staff is a treble clef, and the fourth staff is a bass clef. The fifth staff is a treble clef. The music is written in a single system with five staves. The first staff is a treble clef, and the second staff is a bass clef. The third staff is a treble clef, and the fourth staff is a bass clef. The fifth staff is a treble clef.

renowned in Story

in Story

be renowned in Story

renowned in Story

A handwritten musical score on page 27, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first three staves contain complex melodic lines with many beamed notes. The fourth staff has a few notes followed by rests. The fifth staff contains the lyrics "Brave Souls to" written in a cursive hand. The sixth, seventh, and eighth staves are mostly empty, with only a few notes or rests. The ninth staff continues the melodic line from the first staff. The tenth staff is empty.

Brave Souls to

Handwritten musical score on page 29. The page contains several staves of music. The lyrics are written below the staves. The music is in a common time signature (C) and features various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: "be re-nowned in Ho-ry to be re-nowned in", "Brave... Souls to be renowned in Ho-ry to be renowned re-nowned in", "Brave... Souls to be renowned in Ho-ry to be renowned in", and "Brave... Souls to be renowned in".

be re-nowned in Ho-ry to be re-nowned in

Brave... Souls to be renowned in Ho-ry to be renowned re-nowned in

Brave... Souls to be renowned in Ho-ry to be renowned in

Brave... Souls to be renowned in

Sto-ry Brave! Souls Brave! Souls to be renowned in

Sto-ry to be renowned in Story to be renowned in Sto-ry re

Story renowned in Sto-ry to be re

Handwritten musical score on page 30, featuring six staves. The lyrics are written in cursive below the staves. The music is written in a single system across the staves. The lyrics are: "How try to be re nownd renowned in How try re nownd renowned in How try renowned to be re nownd in How try renowned renowned re nownd in How try". The word "How" is written at the end of the first staff and at the end of the sixth staff. The word "try" is written at the end of the second, third, fourth, and fifth staves. The word "renowned" is written at the end of the first, second, third, fourth, and fifth staves. The word "re" is written at the end of the first, second, third, fourth, and fifth staves. The word "nownd" is written at the end of the first, second, third, fourth, and fifth staves. The word "in" is written at the end of the first, second, third, fourth, and fifth staves. The word "How" is written at the end of the first staff and at the end of the sixth staff. The word "try" is written at the end of the second, third, fourth, and fifth staves. The word "renowned" is written at the end of the first, second, third, fourth, and fifth staves. The word "re" is written at the end of the first, second, third, fourth, and fifth staves. The word "nownd" is written at the end of the first, second, third, fourth, and fifth staves. The word "in" is written at the end of the first, second, third, fourth, and fifth staves.

How

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line.

Handwritten musical notation on six staves, with lyrics written below the notes. The lyrics are: "Honour prizing", "Death des pi. sing.", and "Glorie ac.". The notation includes various note values and rests, with some staves having a double bar line. The lyrics are written in a cursive script.

Honour prizing

Death des pi. sing.

Glorie ac.

This page contains a handwritten musical score on aged paper. It features two systems of staves. The first system has five staves, and the second system has four staves. The music is written in a cursive, handwritten style. The lyrics are written below the staves. The first system of lyrics is "quivering by Ex-piring" and "Dye and". The second system of lyrics is "quivering by Ex-piring" and "Dye and". The music is written in a cursive, handwritten style. The paper is aged and shows some staining.

quivering by Ex-piring

Dye and

quivering by Ex-piring

Dye and

Dye and Reap the Fruit of Glo-ry dye and

reap the Fruit of Glo-ry Glo-ry Dye

Dye and reap the Fruit of Glo-ry

reap the Fruit of Glo-ry dye and reap the fruit of

Handwritten musical score on page 34, featuring six staves of music. The lyrics are written in cursive script below the staves. The music is written in a single system across six staves. The lyrics are: "Reap dye and reap the fruit of reap the fruit of Glo ry", "dye and reap and reap the", "Dye and reap the fruit of Glory and reap the", "Glo ry dye and reap the fruit of Glo ry". The music is written in a single system across six staves. The lyrics are written in cursive script below the staves. The music is written in a single system across six staves. The lyrics are: "Reap dye and reap the fruit of reap the fruit of Glo ry", "dye and reap and reap the", "Dye and reap the fruit of Glory and reap the", "Glo ry dye and reap the fruit of Glo ry".

Reap dye and reap the fruit of reap the fruit of Glo ry

dye and reap and reap the

Dye and reap the fruit of Glory and reap the

Glo ry dye and reap the fruit of Glo ry

A handwritten musical score on page 35, featuring ten staves. The first three staves contain a melodic line with various notes, rests, and accidentals (flats and naturals). The fourth through seventh staves are empty, with only a few small horizontal lines indicating rests. The eighth staff contains a continuation of the melodic line. The ninth staff is empty. The tenth staff contains a few notes and a double bar line. The text "Segue l'aria" is written in cursive at the bottom right of the page.

Segue l'aria

36

Blank.

*There is no other authority for this Symphony
but this copy. I have looked at it

I call I call I call you all to Wodens Hall your

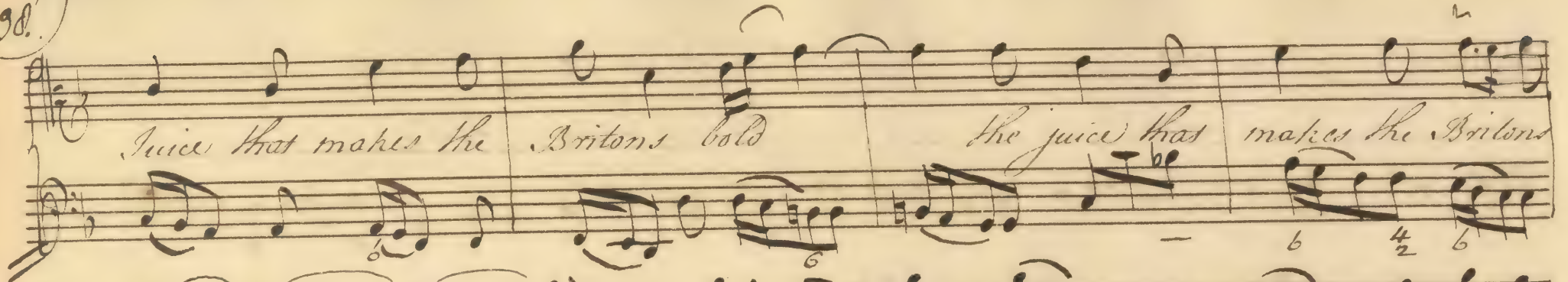
Temples round and with Ivy bound and Goblets Ground

and plenteous plenteous Bowls and plenteous

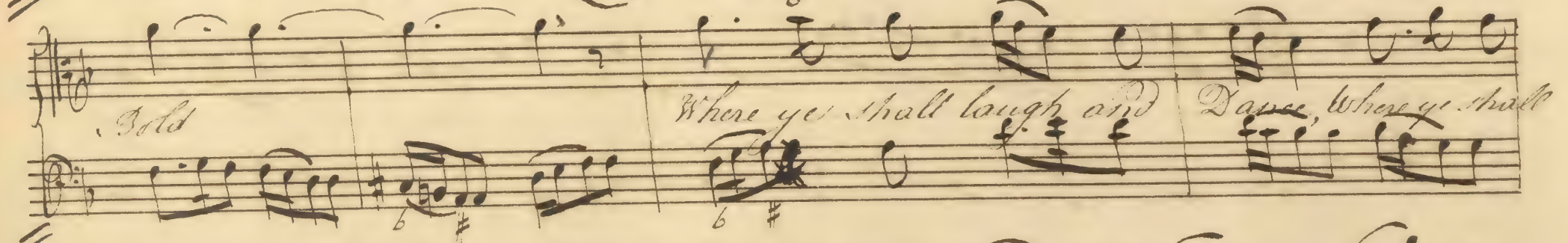
plenteous Bowls of our wished Gold where you shall laugh and

Dance and Quaff where ye shall laugh and Dance and Quaff the

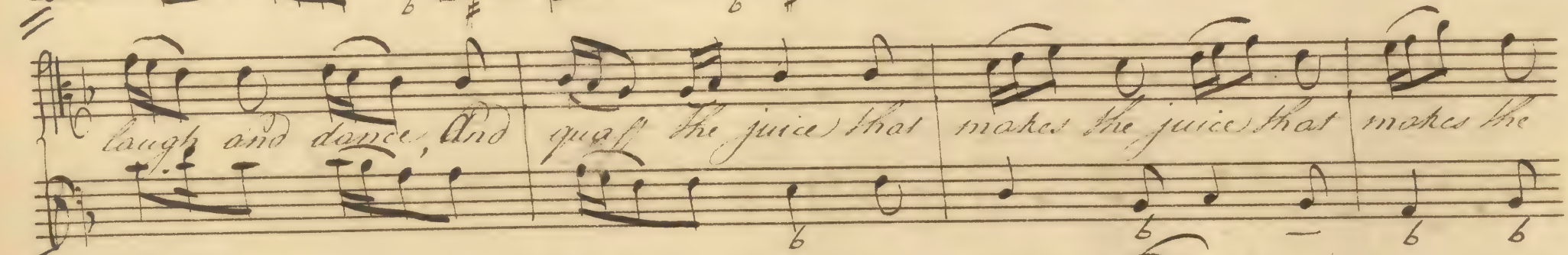
Juice that makes the Britons bold *the juice that makes the Britons*



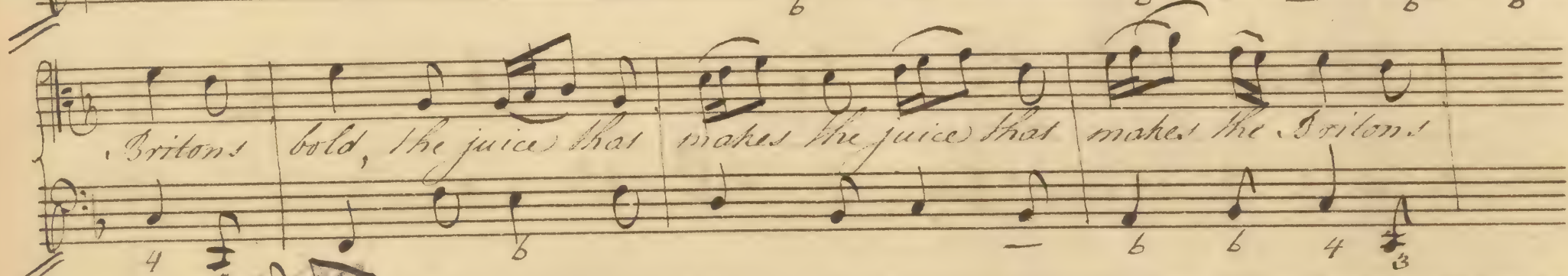
Bold *Where ye shall laugh and* *Dance, where ye shall*



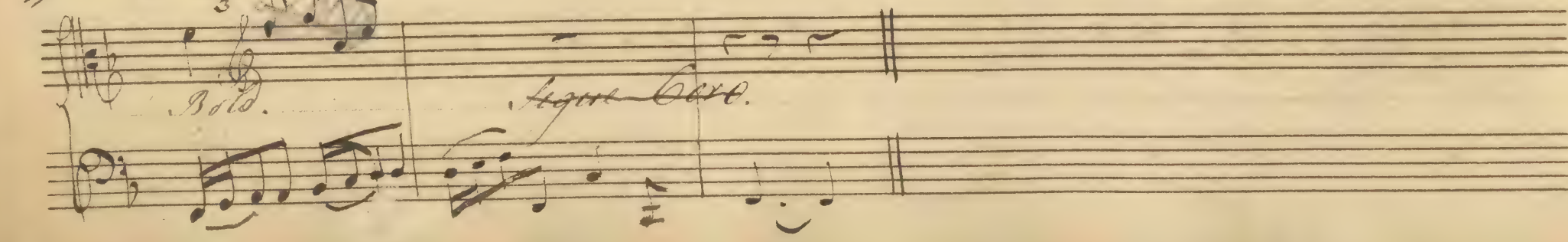
laugh and dance, And quaff the juice that makes the juice that makes the



Britons bold, the juice that makes the juice that makes the Britons



Bold. *Figure Cere.*



Chorus.

39.

Handwritten musical score for a chorus, featuring ten staves. The lyrics are written below the staves, with some staves having a "To" and a fermata symbol. The music is written in a single system with ten staves. The lyrics are: "To Wodens hall all all to Wodens Hall all all all all to". The music is written in a single system with ten staves. The lyrics are: "To Wodens hall all all to Wodens Hall all all all all to".

Woden's Hall all all where in Plenteous Plenteous Bowls of Burnish'd

Hall all all where in Plenteous Plenteous Bowls of burnish'd

The first system of the musical score consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, including a half note, a quarter note, and several eighth notes, ending with a wavy line. The middle and bottom staves also contain musical notation, with the bottom staff featuring a key signature change to two flats (B-flat and E-flat) in the final measure.

The second system of the musical score consists of five staves, each with lyrics written in cursive script below the notes. The lyrics are: "Gold we shall laugh and dance and quaff we shall Gold we shall laugh and dance and dance and quaff Gold We shall laugh and dance and quaff the". The musical notation includes various note values, rests, and a key signature of two flats (B-flat and E-flat).

Laugh We shall laugh and dance and Laugh we shall laugh and
 laugh and dance shall laugh and dance and Laugh we shall
 We shall laugh and Dance we shall laugh and dance and
 juice that makes that makes the Briton Bold

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in cursive below the staves.

dance and Quaff the juice that makes the Britons Bold
laugh and Quaff shall laugh & quaff
Quaff We shall laugh and dance and Quaff the juice that
we shall laugh and Dance and quaff the

We shall laugh and dance shall laugh and

We shall laugh and quaff the juice that makes the Bri... tons bold

makes the juice that makes the Bri... tons Bold

juice that makes that makes the Bri... tons Bold shall laugh and

dance shall laugh and dance and quaff the juice that makes the juice that
 the juice that makes the juice that
 we shall laugh and dance and quaff the juice that makes the juice that
 dance and quaff and dance and quaff the juice that makes the juice that.

16.

makes the Britons bold the juice that makes the juice that makes the

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in cursive below the staves.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: *Bri-tons* *bold*

Staff 6: Musical notation with notes and rests.

Staff 7: *bold*

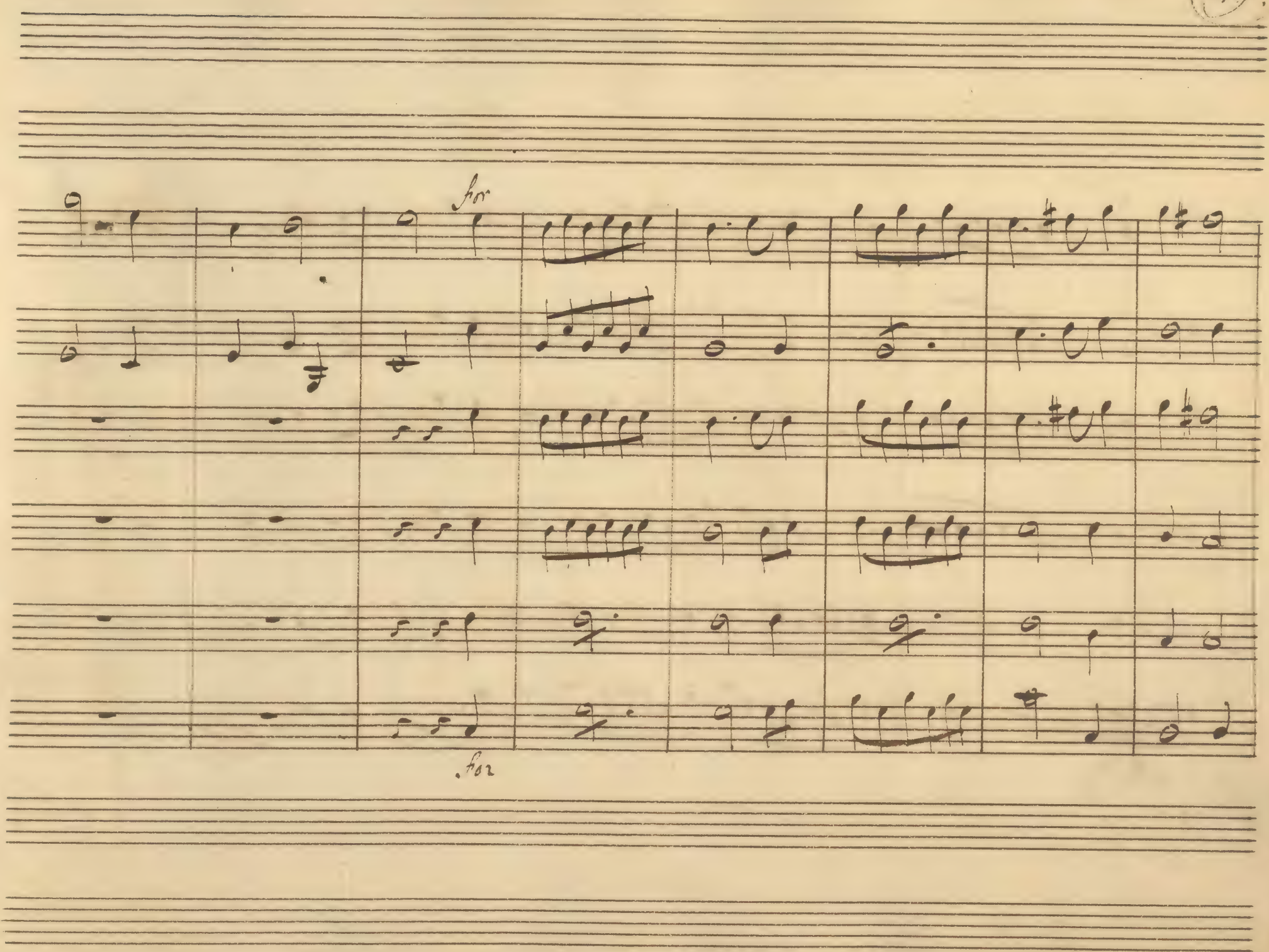
Staff 8: Musical notation with notes and rests.

Staff 9: *Bri-tons* *bold*

Staff 10: Musical notation with notes and rests.

Handwritten musical score on six staves. The staves are labeled from top to bottom: Tromba 1, Tromba 2^{da}, Violin & Oboe 1, Violin & Oboe 2^{da}, Viola, and Basso. The music is written in treble clef with a 3/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as *dim.* and *risa*. The score is divided into measures by vertical bar lines. There are additional empty staves above and below the main group of staves.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "for" is written above the first staff and below the fifth staff. The score is organized into measures by vertical bar lines.



Handwritten musical score on six staves. The notation includes various note values, rests, and slurs. The first staff has a '170' marking above the first measure. The sixth staff has a '170' marking below the first measure. The word 'Segue' is written in cursive at the end of the sixth staff.

Segue

Trumpets

no

(57.)

Come if you dare our Trumpets sound Come if you dare the

Does re bound we Come we come we come we come says the

double double double Beat of the Thundering Drum. Segue Coro.

[Faint, illegible musical notation and text]

Chorus

2^d Verse Soft

Handwritten musical score for a chorus, featuring vocal staves and trumpet parts. The lyrics are: "Come if you dare our Trumpets sound come if you dare the Foes re." The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

NB The Trumpet Parts in the preceding Symphony accompany this Chorus

S. Loud

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the second system, including lyrics. The lyrics are written in cursive below the notes.

Loud

Handwritten musical notation for the third system, including lyrics. The lyrics are written in cursive below the notes.

S.

Handwritten musical notation for the fourth system, including lyrics. The lyrics are written in cursive below the notes.

Can Vices Long Tromba
Can Vices
Can Vices
Beat of the Thund ring Drum
Beat of the Thund ring Drum
Now the Vices are
Now they Charge on a main now they
Beat of the Thund ring Drum

Phylarchus in the time turn to our Labors like for the note under #

Rally a gain the Gods from a above the mad labour be hold and pity Man.

Shall be the vanquished in vado pia. I have with 4. 5. # 6

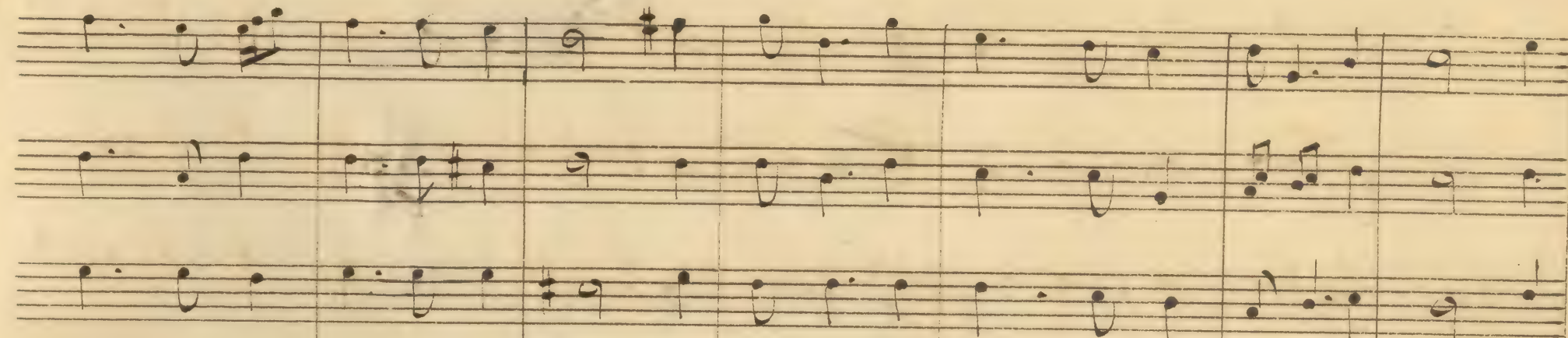
kind that will perish for Gold and pity Man kind that will perish for God.

6 4 3 6 6 6 6 4 3

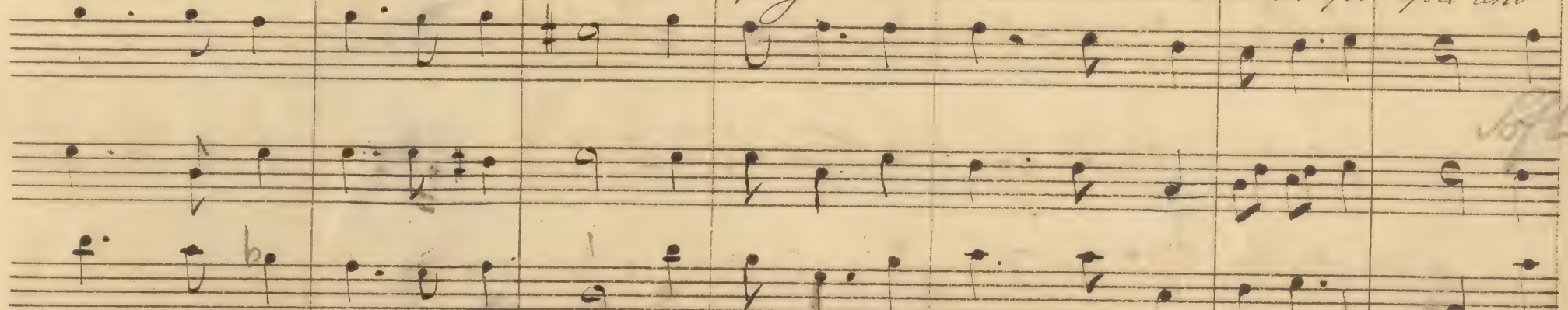
Segue Coro

Empty musical staves for the Coro section.

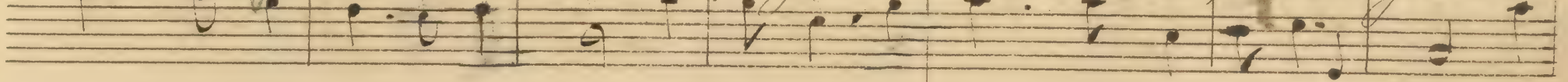
Handwritten musical score on page 56, featuring ten staves. The first five staves contain a vocal melody in treble clef with a key signature of one flat (B-flat). The lyrics "Now they charge on a main now they rally a gain the Gods from a" are written across these staves. The next five staves contain a bass line in bass clef, also with a key signature of one flat, and the same lyrics. The notation includes various note values (quarter, eighth, and half notes) and rests, with some notes marked with accidentals (sharps and flats).



Love the mad Labour be hold and pity Man. Kind that will Perish for Gold and



Love the mad Labour be hold and pity Man. Kind that will perish for Gold and



18.
\$ la. Lomp.

Pr. ty man kind that will perish for Gold

End of Act 1st.

Viol. 1^a

Viol. 2^a

Philidel

Neither this way

6 6 # 6 7 # 6 5 # # 6

Neither this way this way. bend trust not trust not

trust not the malicious

6 2 6 6 # 6 7 6 6 6 6 6 6 6 6 5

60.

Handwritten musical score for the first system, measures 1-4. The music is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written in cursive below the staves. The first measure contains the lyrics "find trust not the malicious". The second measure contains "find". The third measure contains "hither this way". The fourth measure contains "hither this way this way". The bottom staff has fingerings: 6, 6, 4, 3, #, 6, 8, 4/2, 6, 6.

find trust not the malicious find hither this way hither this way this way

Handwritten musical score for the second system, measures 5-8. The music is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written in cursive below the staves. The fifth measure contains the lyrics "bend this way". The sixth measure contains "hither". The seventh measure contains "this way this way bend". The eighth measure contains "bend". The bottom staff has fingerings: #, 6, 7#, 6, 6/5, #, 6, 6, 6, 7#.

bend this way hither this way this way bend

5

4

Handwritten musical score for the first system, featuring three staves. The notation includes various note values, rests, and dynamic markings such as *p*. The lyrics are written in cursive below the staves.

Those are false deluding lights wafted far & near by

Handwritten musical score for the second system, featuring three staves. The notation includes various note values, rests, and dynamic markings such as *p*. The lyrics are written in cursive below the staves.

Sprights trust them not for they'll de- ceive you trust them not for they'll de-

Handwritten musical score for a vocal melody. The music is written on a five-line staff. The lyrics are written below the staff. The melody consists of two phrases, each repeated twice. The first phrase is "Leave you and in Boggs and Marshes" and the second phrase is "Leave you and in Boggs and Marshes". The melody is written in a treble clef. The notes are mostly quarter and eighth notes. There are some accidentals, including a sharp sign (#) and a flat sign (b). The lyrics are written in a cursive hand.

Leave you and in Boggs and Marshes Leave you and in Boggs and Marshes

Handwritten musical score for a vocal melody. The music is written on a five-line staff. The lyrics are written below the staff. The melody consists of two phrases, each repeated twice. The first phrase is "Leave ye" and the second phrase is "Segue al Choro." The melody is written in a treble clef. The notes are mostly quarter and eighth notes. There are some accidentals, including a sharp sign (#) and a flat sign (b). The lyrics are written in a cursive hand.

Leave ye Segue al Choro.

Chorus

69

This line a 3 higher throughout

Hither

this way this way bend this way

this way

hither

Hither this way this way

bend this this way bend this way

this way

~

Hither this way this way

bend

this way

this way hither

hither this way this way this way

this way hither

6
4

5
7/4

6

#

7

#

6

8

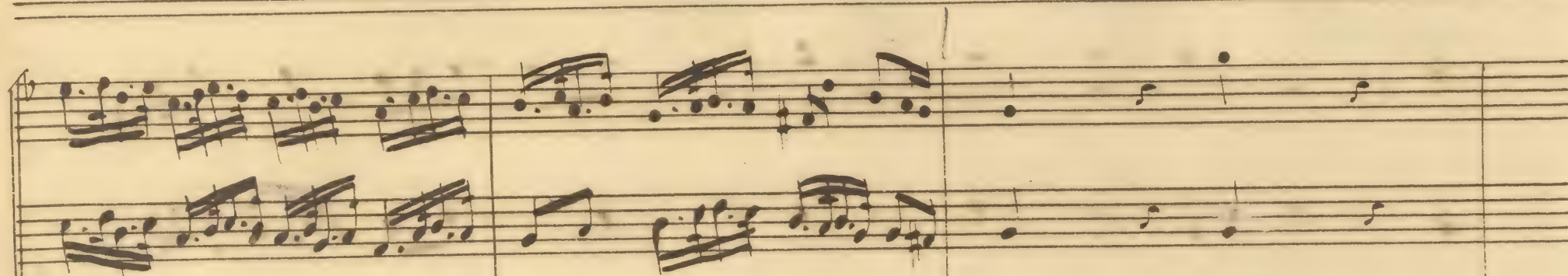
Hautboy. ~~Flute~~.

This way this way bend this way hither this way this way bend if you stop no longer.
 This way bend this way hither this way this way bend
 This way bend hither this way hither this way bend
 This way this way bend this way hither this way hither this way bend.

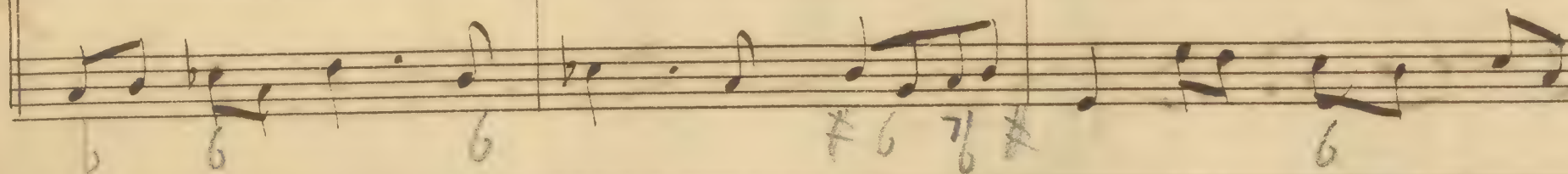
6 7 # # 6 7 # 6 7 # 6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Thinking down" and "you fall a Furlong Sinking" are written in cursive below the staves. The manuscript is aged and shows signs of wear.

Thinking down ... you fall a Furlong Sinking



It's a fiend who has an



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in cursive script across the middle staves.

noyd you name but Heav'n name but Heav'n and hell avoid you hither

Baro.

68)

Picture

5 (57)

This way hither. this way this way bend this way
hither this way this way bend this this way bend this way
hither this way this way bend. *this way*
hither this way this way this way

4 4 7 7 # 7 # 6 #

this way hither this way this way bend trust not trust not
 this way hither this way this way bend trust not trust not
 hither this way this way this way bend. trust not
 hither this way hither this way bend. trust not.

6 2 6 3 2 2 6

Handwritten musical score for the song "The Malicious Fiend". The score is written on ten staves, with lyrics and guitar chords. The lyrics are:

trust not the Malicious Fiend trust not the Ma-li-cious fiend.
 trust not the ~~~~~ hi ther
 trust not trust not the Malicious Fiend trust not the Ma-li-cious fiend hi ther
 trust not trust not the Ma-li-cious fiend trust not the Ma-li-cious fiend.

The guitar chords are written at the bottom of the staves: 6 6, 6 5, 6, 7 4 3.

Hither this way this way bend this way this way

this way this way bend this this way bend this way this way

this way this way bend, this way

hith. or this way this way this way

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written in cursive below the staves. There are some corrections and markings, including a large 'X' at the top right and a '437' in a circle at the top center.

Lyrics:

hi ther this way this way bend this way Al. ther this way this way

hi ther this way this way bend this way hi ther this way this way

this way hi ther this way this way bend this way hi ther this way this way

this way hi ther this way this way bend. this way hi ther this way this way.

At the bottom of the page, there are some handwritten notes and symbols: δ , $\#$, 6 , $\frac{6}{5}$, $\#$ on the left, and δ , $\#$, 6 , $\frac{6}{5}$, $\#$ on the right.



h (59)

bend.

bend

bend

bend

bend

bend

bend

bend

Segue l'Aria.

See also.

Let not a Moon born Elf mislead ye from your prey and from your

Glo...ry too far alas he has betrayed ye follow the flames that

Wave before ye sometimes Seven and sometimes one hurry & hurry

Hurry hurry hurry hurry hurry Hurry

Violin

On

This must be taken from

Like Chorus
another Verse

Chorus

Hither this way
Hi ther
hi ther

hither this way this way bend this way this way hither
 this way this way bend this this way bend this way this way hither
 this way this way bend hither this way this way hither
 hither this way this way this way this way hither

5 6 7 6 6

h (4/4)

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The lyrics "this way this way bend trust not trust not" are written in cursive across the lower staves. A handwritten note "Repeat from 4/4" is present above the fourth staff. At the bottom, there are handwritten time signatures: $\# 6$, $\frac{6}{3}$, and $\#$ on the left, and 6 , 6 , and 6 on the right.

The Ma-li-cious fiend trust not the ma-li-cious fiend, hi ther.
 The ma-li-cious fiend ~ fiend hi ther this way this way
 The ma-li-cious ~ fiend hi ther this way this way
 The ma-li-cious fiend trust not the ma-li-cious fiend.

6 5 6 4 3 # 6

A handwritten musical score on six staves. The first four staves contain musical notation with lyrics written below them. The fifth staff contains guitar tablature. The sixth staff contains additional musical notation. The lyrics are: "this way this way bend this way this way hith or bend this this way bend this way this way hi ther bend this way this way hi ther this way this way this way hi ther". The guitar tablature is written on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on six staves. The first four staves contain musical notation with lyrics written below them. The fifth staff contains guitar tablature. The sixth staff contains additional musical notation. The lyrics are: "this way this way bend this way this way hith or bend this this way bend this way this way hi ther bend this way this way hi ther this way this way this way hi ther". The guitar tablature is written on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on page 80, featuring two systems of music with lyrics. The notation includes various note values, rests, and accidentals. The lyrics are written in cursive below the notes.

System 1 (Left):

This way this way bend this way

This way this way bend this way

This way this way bend

This way this way bend

System 2 (Right):

hither this way this way bend

hither this way this way bend

this way hither this way this way bend

this way hither this way this way bend

At the bottom of the page, there are handwritten numbers and symbols: *# 6 6 5 R* under the first system and *# 6 6 5 R* under the second system.

Basso Continuo

Handwritten musical score for Basso Continuo, page 81. The score is written on ten staves. The first three staves contain active musical notation, while the middle four staves are mostly empty, suggesting a figured bass system. The last two staves also contain musical notation. A large 'X' is drawn across the entire page. The word 'Segue.' is written in the middle right section.

Begin here
Voice part 2 half only

Handwritten musical score for the hymn "Come Follow Me". The score is written on ten staves, with the first two staves crossed out with a large 'X'. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the staves, with some words underlined. The music is written in a simple, handwritten style.

Come fol. low me come follow me Come follow follow fol. low me

Come follow me come follow me come follow. fol. low. fol. low

me me and me and me and

and me and me and

and me

and me

6 5

Handwritten musical score on ten staves. The first four staves contain instrumental notation with various note values and rests. The fifth and sixth staves contain the lyrics "and me" repeated. The seventh and eighth staves contain the lyrics "me come fol low me come fol low me" repeated. The ninth and tenth staves contain the lyrics "come fol low me come fol low me" repeated. The score includes fingerings (e.g., 6, 6, 6, 6, 4) and other markings (e.g., 6, 6, 6, 6, 4) at the bottom.

and me and me and me and me and me and me and me and

me and me and me and me and me and me and me and

me come fol low me come fol low me come fol low me come fol low fol low

me come fol low me come fol low me come fol low fol low fol low

come fol low me come fol low me come fol low me come fol low fol low

6 6 6 6 4 6 6 6 6 4

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in cursive below the staves. Fingerings (numbers 1-5) are indicated at the bottom of the staves.

Lyrics:

me come fol. low fol. low fol. low me come fol. low follow fol. low me and
 me come fol. low fol. low fol. low fol. low me and
 me come fol. low fol. low fol. low me come fol. low fol. low me.
 me come follow me come fol. low fol. low me
 me come fol. low follow fol. low fol. low fol. low me.

Fingerings (from left to right): 6 6 6 5 7 6 3 4

Adli

Greensword all your way shall be and greensword all your way shall be all

p

3 4 5 3 4 5 3 4 5 4 5

A handwritten musical score on ten staves. The first three staves contain instrumental notation. The fourth staff begins with the lyrics "all your way shall be come fol. low fol. low me come fol. low". The fifth staff continues the lyrics "all your way shall be" and "come fol. low fol. low". The sixth staff continues "come fol. low fol. low me" and "come". The seventh staff continues "come". The eighth staff continues "come fol. low fol. low fol. low". The ninth staff continues "come fol. low fol. low". The tenth staff contains a series of numbers: 0, 6, 11, 0, 4, 6, 6, 6, 6, 5.

all your way shall be come fol. low fol. low me come fol. low
all your way shall be come fol. low fol. low
come fol. low fol. low me come
come
come fol. low fol. low fol. low
come fol. low fol. low
0 6 11 0 4 6 6 6 6 5

2 47

2 47

fol. low. fol. low me

fol. low fol. low me

fol. low fol. low me

fol. low fol. low me

Solo

fol. low fol. low me no Goblins or Elfs shall dare shall dare to of

7 6 5
4 3

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and bar lines. The lyrics are written in cursive below the staves. Fingerings are indicated by numbers 1-5 below the bottom staff.

Lyrics:

no no no no. no Goblin or Elf shall dare shall
no no no no. no no no Goblin or Elf shall dare shall Dare to of
no no no no no no no
No No no no
No no no no no no no no Goblin or

Fingerings (bottom staff):

5 6 5 6 5 6 3 6 5 6

Handwritten musical score on ten staves. The lyrics are written below the staves in cursive script. The text is a repetitive phrase: "dare to of send ye No Gob. lin or Elf shall dare shall dare to of". The music consists of various note values (quarter, eighth, and sixteenth notes) and rests. There are some corrections or additions in the lower staves, indicated by the word "no" instead of "No" and "Goblin" instead of "Gob. lin". At the bottom of the page, there are some faint, handwritten numbers: "98", "7", "6", "5", "4", "3", "2", "1".

dare to of send ye No Gob. lin or Elf shall dare shall dare to of
send ye shall dare to of send ye shall dare to of
No Gob. lin or Elf shall dare shall dare shall dare to of
No Gob. lin or Elf shall dare to of
Elf shall dare to of send ye No Goblin or Elf shall dare to of

98 7 6 5 4 3 2 1

no words in

Symphony

dare shall dare to of fend ye

dare shall dare to of fend ye

The following Symphony & Chorus are generally omitted

Handwritten musical score on page 92. The page contains a grand staff with multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The bottom staff includes numerical figures (6, 5, 4, 6, 7, 6, 98, 98) written below the notes, possibly indicating fingerings or specific musical values. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The lyrics "We Brethren of Air you He-ros will bear we" are written across the middle staves. There are some handwritten corrections and markings, including a large "X" over a staff and some numbers like "7 5" and "7 6 4 3" at the bottom.

Brethren of Air you Heroes will bear to the kind and the fair the kind & the

6 6 7 9 8 7 5 4 6 7 5

Chorus.

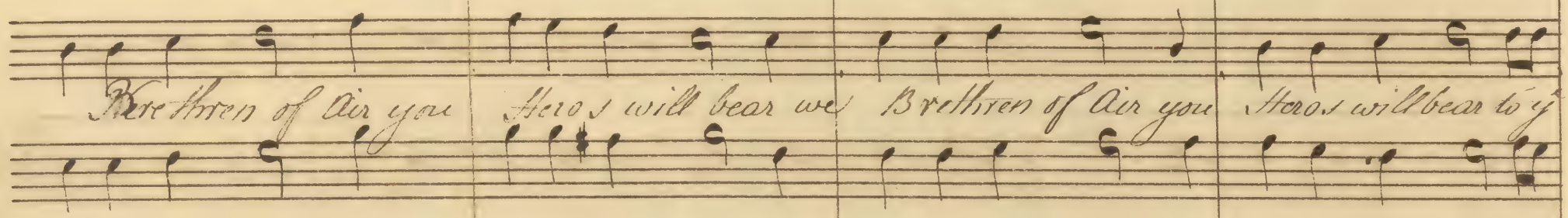
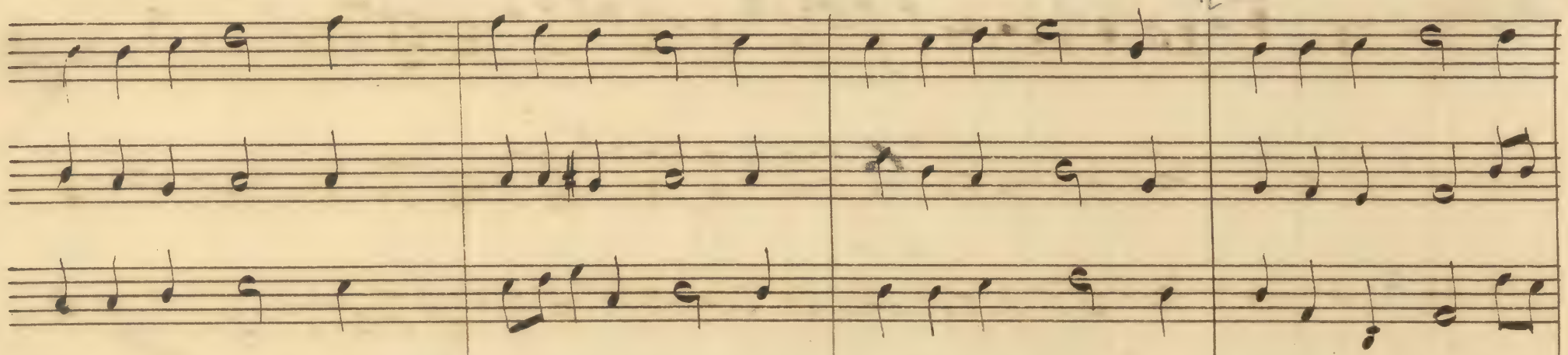
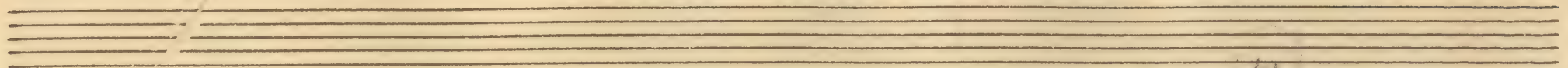
fair that as ... tend ye We Brethren of Air you Heroes will bear we Brethren of

The musical score consists of ten staves. The first four staves contain musical notation without lyrics. The fifth staff begins with the lyrics 'fair that as ... tend ye We Brethren of Air you Heroes will bear we Brethren of'. The sixth staff continues the lyrics with 'Brethren of'. The seventh staff contains musical notation. The eighth staff contains musical notation. The ninth staff contains musical notation. The tenth staff contains musical notation. The score is written in a cursive, handwritten style.

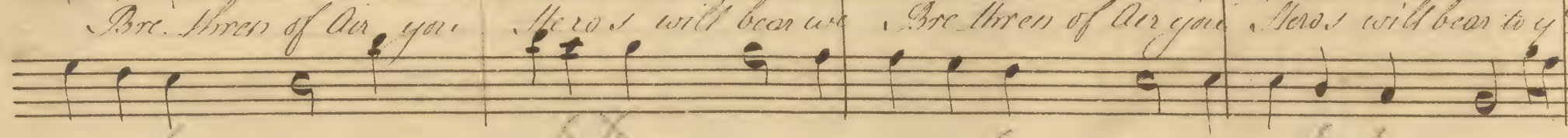
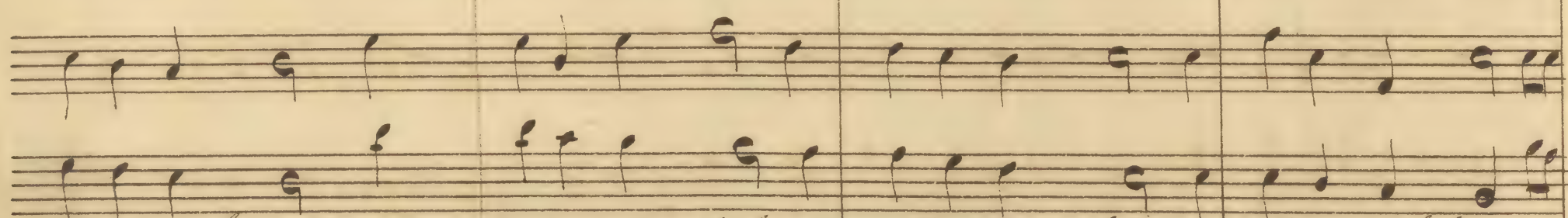
Handwritten musical score on aged paper, featuring two systems of staves with notes and lyrics. The lyrics are "Air you He-ros will bear to the kind and the fair the kind and the fair that at". The score includes various musical notations such as notes, rests, and accidentals.

The first system consists of six staves. The lyrics "Air you He-ros will bear to the kind and the fair the kind and the fair that at" are written across the middle staves. The second system also consists of six staves, with the same lyrics repeated. Below the second system, there are handwritten markings: "6 #", "# major", "6", "6 4", and "#".

Handwritten musical score on page 97. The score consists of 11 staves. The first three staves contain complex musical notation with many notes and rests. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth through eighth staves contain the lyrics "Lord ye" written in cursive. The ninth through eleventh staves contain the lyrics "We" written in cursive. The notation is handwritten and appears to be a musical setting of a hymn or psalm.

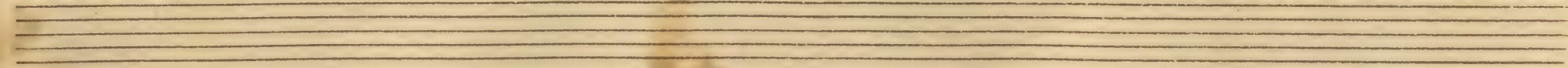


Brethren of Air you Heroes will bear we Brethren of Air you Heroes will bear to y



Brethren of Air you Heroes will bear we Brethren of Air you Heroes will bear to y

6 6 6 6 6 6



Kind and the fair the Kind and the fair that at tend ye to the Kind and y^e fair the

Kind and the fair the Kind and the fair that at tend ye to the Kind and y^e fair the

6 9 7 6 4 3 8 6 6

h (54)

kind and the fair that at kind eye

kind and the fair that at kind eye

7 7 6 6
4

Cherfully

a third higher

4 6 7 6 5 6 6 7

4 6 7 6 5 6 6 7

Handwritten musical score on page 102, featuring four staves with notes and fingerings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values (quarter, eighth, and sixteenth notes). Fingerings are indicated by numbers 1-5 below the notes. A measure rest is marked with a horizontal line and the number 6. The score concludes with a double bar line and a final note. The page number 102 is written in the top left corner.

Handwritten musical score on page 102, featuring four staves with notes and fingerings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values (quarter, eighth, and sixteenth notes). Fingerings are indicated by numbers 1-5 below the notes. A measure rest is marked with a horizontal line and the number 6. The score concludes with a double bar line and a final note. The page number 102 is written in the top left corner.

This is a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first four staves contain a melody with various note values, including eighth and sixteenth notes, and some beamed groups. The fifth staff is empty. The sixth staff contains the lyrics: "How Blest are Shepherds how happy their Laps. Yes while Drums and". The seventh staff contains a bass line with notes corresponding to the lyrics. The eighth staff contains the numbers "4 6 7 65" written below the notes. The ninth and tenth staves are empty. There are some faint, large, curved lines drawn over the first four staves, possibly indicating a section or a correction. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on ten staves. The score includes lyrics and musical notation. A large 'W' is written over the first four staves. The lyrics are: "How blest are Shepherds how happy their", "Trumpets are sounding a wars", and "How blest are Shepherds how happy their". There are various musical notations including notes, rests, and a key signature change to G major.

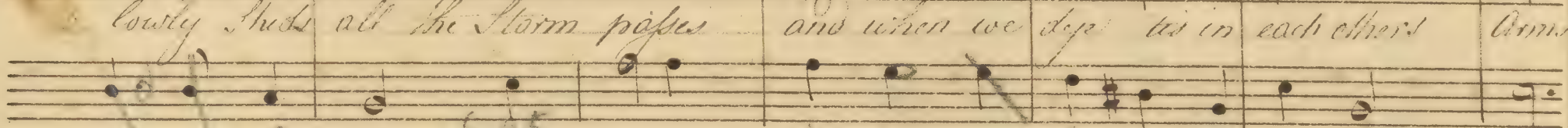
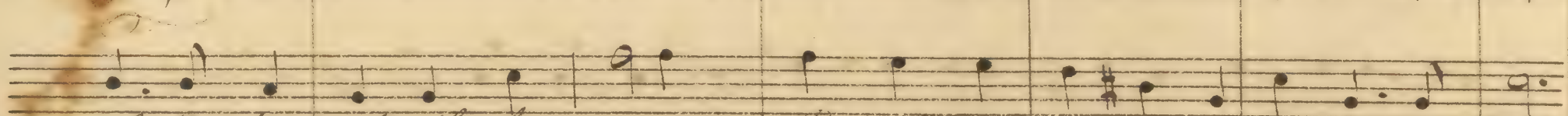
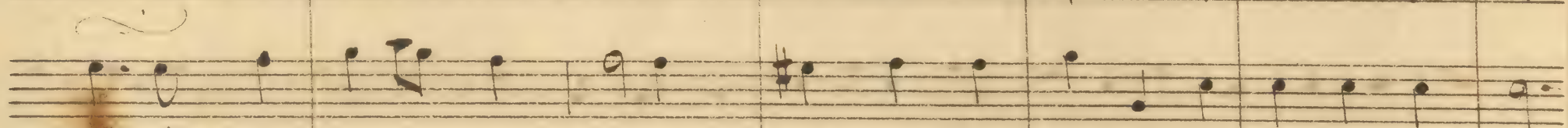
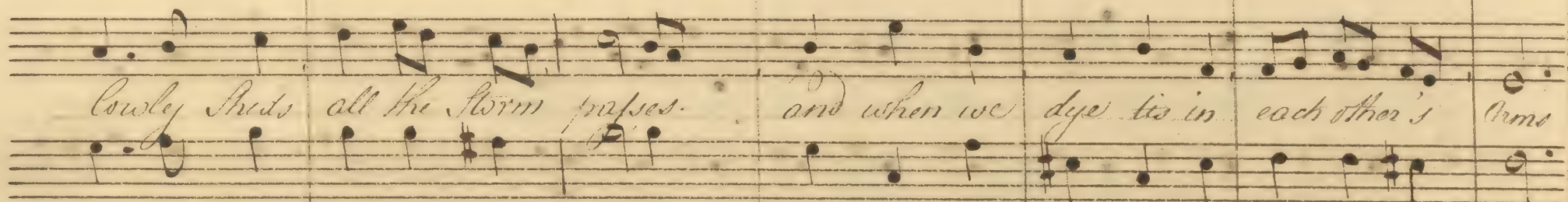
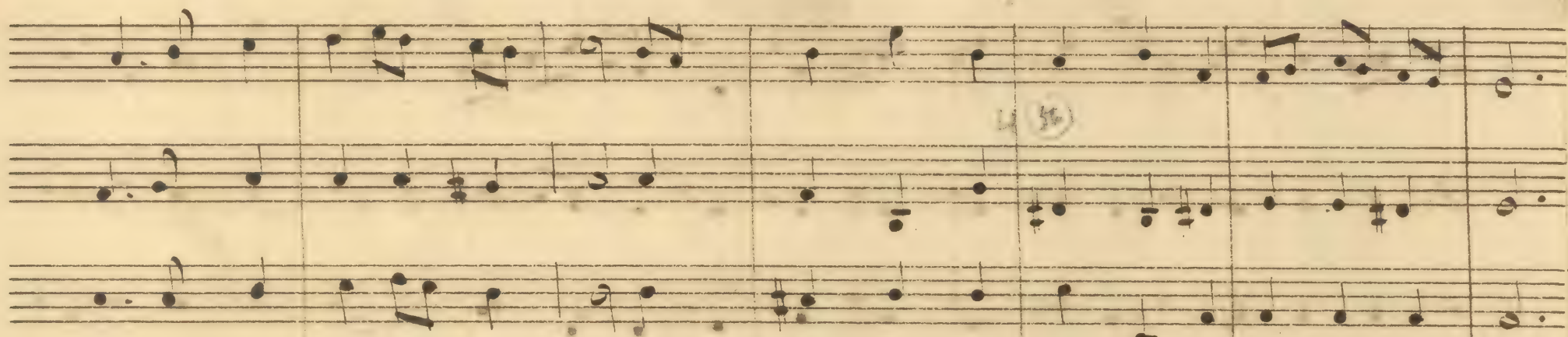
3

Loftes while Drums and Trumpets are sounding a Coon Over our

Loftes while Drums and Trumpets are sounding a Coon Over our

6 6 7

* Enter Treble & bass line without instrument / to B then the chorus



6

7

6 #5

4
2

6

6
4

6

#

6

#

all the day on our herds and flocks em ploying all the night on our Flutes

all the day on our herds and flocks em ploying all the night on our Flutes

6 6 6 4 4 4 6

and in en-joying.

joying.

joying

and in en-joying

Bright

Britain with Graces attended let not your Days without pleasures

Chorus

Bright Nymphs of Britain with Graces attend let not your

pine!

The musical score consists of ten staves. The first staff has a large 'X' drawn over it. The lyrics are written across the staves, with some words appearing on multiple staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations, such as 'h' above a note on the fifth staff and '2' below a note on the sixth staff. The word 'pine!' is written on the seventh staff. The score is written in a cursive, handwritten style.

Days without pleasure ex-pire

Honour! but empty and when you're

* Repeat as before - in two parts first - Chorus after.

59

end-ed all men will praise you but none will de...sue let not youth

fly away without Con- senting Age will come time enough for your re-

fly a way. without Con-

mp

flute & Oboe 1

flute & Oboe 2

1. Trumpet

2. Trumpet

Sax

pen. ting

pen. ting

Symp. -

Handwritten musical score for the first system. It consists of two staves with musical notation, including notes, rests, and bar lines. Below these are two empty staves.

1st Flute with the Voice

Handwritten musical score for the second system. It consists of two staves with musical notation, including notes, rests, and bar lines. Below these are two empty staves.

2^d Flute with the Voice

Handwritten musical score for the third system. It consists of two staves with musical notation, including notes, rests, and bar lines. Below these are two empty staves.

Shepherds Shepherds leave decorying Pipes are sweet on summer's day but a little

Shepherds

116.)

Engene the bar time

1st

2d

of ter joying Wo men have the shot to pay

Here are Marriage vows for

signing set your Marks that cannot write of ter that with out re pi ning.

Handwritten musical score for the first system, consisting of five staves. The lyrics are written across the middle staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations, including a '4' above the fourth measure and a 'C' below the fifth measure.

play and wel. come Day and Night Play and welcome play and welcome

Handwritten musical score for the second system, consisting of five staves. The lyrics are written across the middle staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations, including a '5 (20)' above the fourth measure and a 'C' below the fifth measure.

play and Welcome play and welcome Day and night segue Coro.

Chorus

Handwritten musical score for the hymn "Come Shepherds". The score is written on ten staves. The top staff is for the choir, with the title "Come Shepherds" written above it. The second staff is for the violin, with the word "Violin" written above it. The third staff is for the flute, with the word "Flute" written above it. The fourth staff is for the clarinet, with the word "Clarinet" written above it. The fifth staff is for the bassoon, with the word "Bassoon" written above it. The sixth staff is for the double bass, with the word "Double Bass" written above it. The seventh staff is for the cello, with the word "Cello" written above it. The eighth staff is for the piano, with the word "Piano" written above it. The ninth staff is for the organ, with the word "Organ" written above it. The tenth staff is for the double bass, with the word "Double Bass" written above it. The score includes various musical notations, including notes, rests, and dynamic markings. The title "Come Shepherds" is written in a decorative font at the top right of the page.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Come Shepherds lead up a lively Measure Come Shepherds lead up a lively Measure come Shepherds lead up a Lively". The music is written in a cursive, handwritten style on aged paper.

Handwritten musical score on page 120, featuring six staves of music with lyrics in cursive script. The lyrics are:

lead up a lively Measure Come Shepherds lead up a lively measure the Cares of

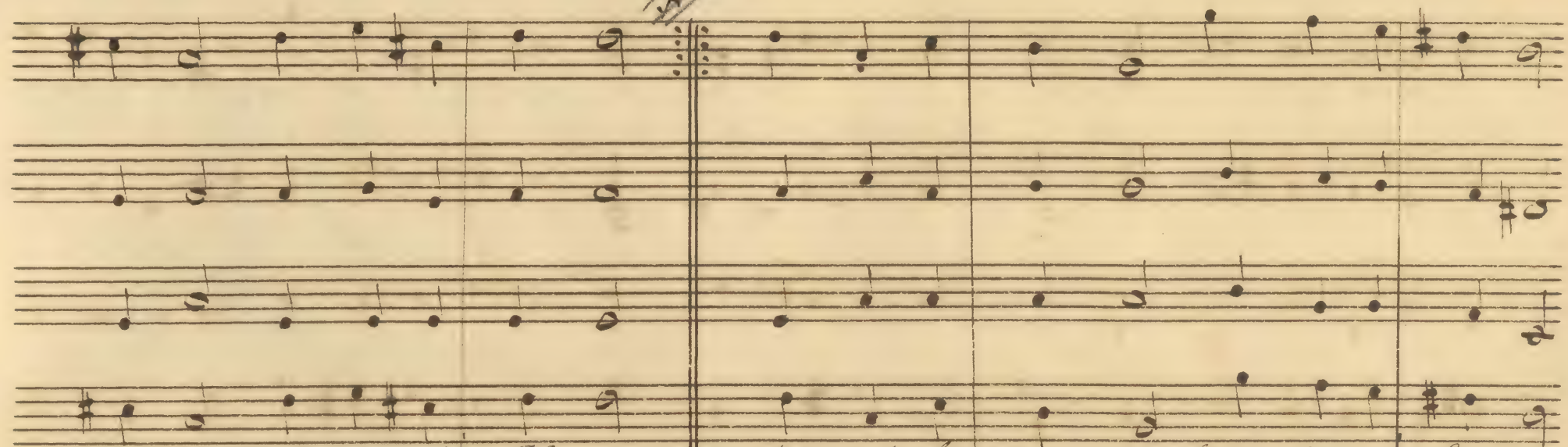
lead up a lively Measure Come Shepherds lead up a

Measures a lively Measure

Come Shepherds lead up a lively Measure of Cares of

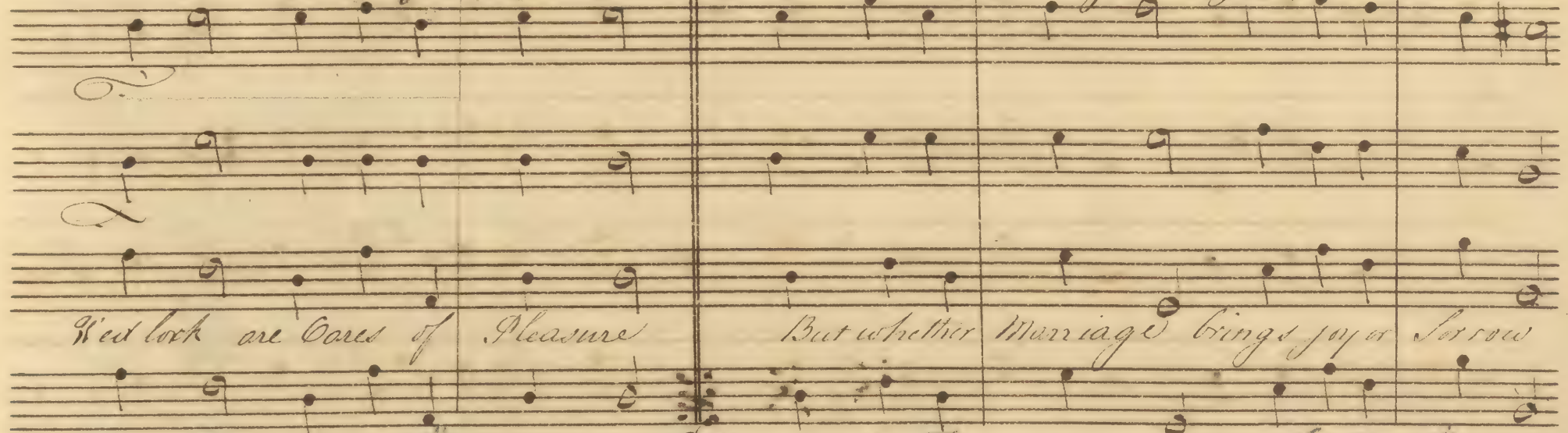
The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations above the staves, including "for" and "B", and below the staves, including "m." and numbers 7, 6, 7, 6, 6.

Handwritten signature or initials



The first system of musical notation consists of five staves. The top staff contains a treble clef and a key signature of one sharp (F#). The music is written in a common time signature. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.

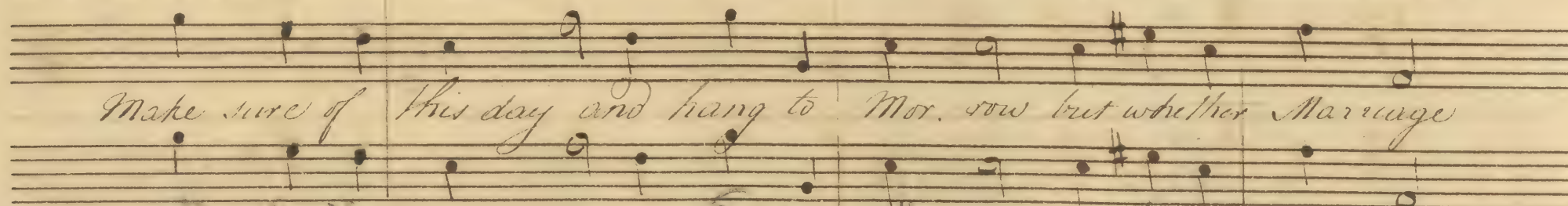
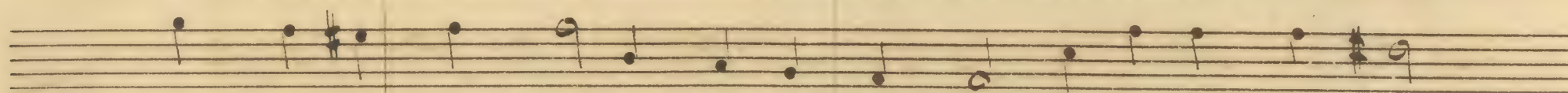
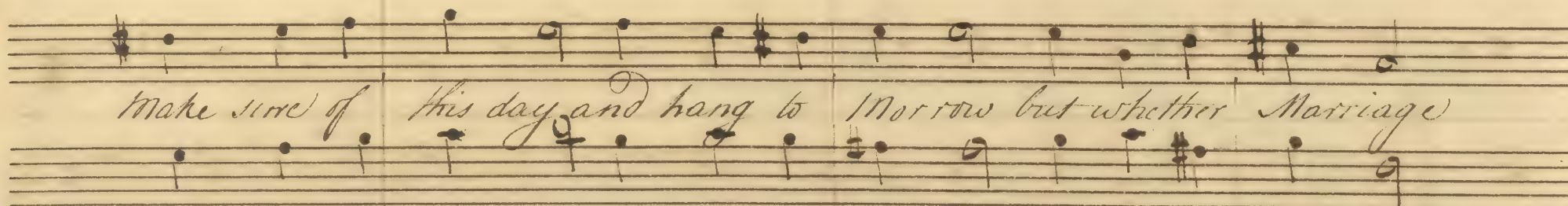
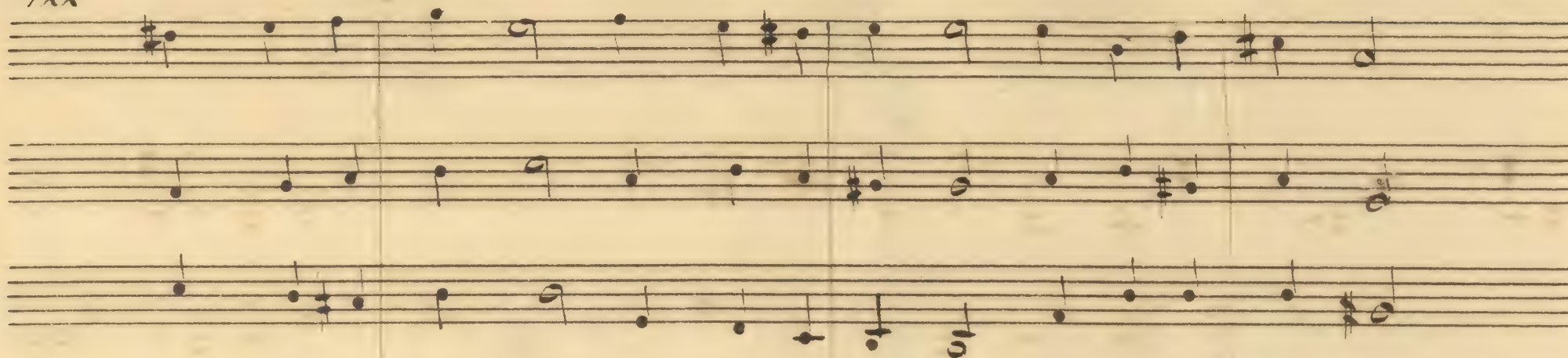
Wed lock are Cares of Pleasure But whether Marriage brings joy or Sorrow.



The second system of musical notation consists of five staves. The top staff contains a treble clef and a key signature of one sharp (F#). The music is written in a common time signature. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.

Wed lock are Cares of Pleasure But whether Marriage brings joy or Sorrow

Handwritten musical notation and symbols at the bottom of the page, including a treble clef, a key signature of one sharp, and a common time signature.



F 6 8

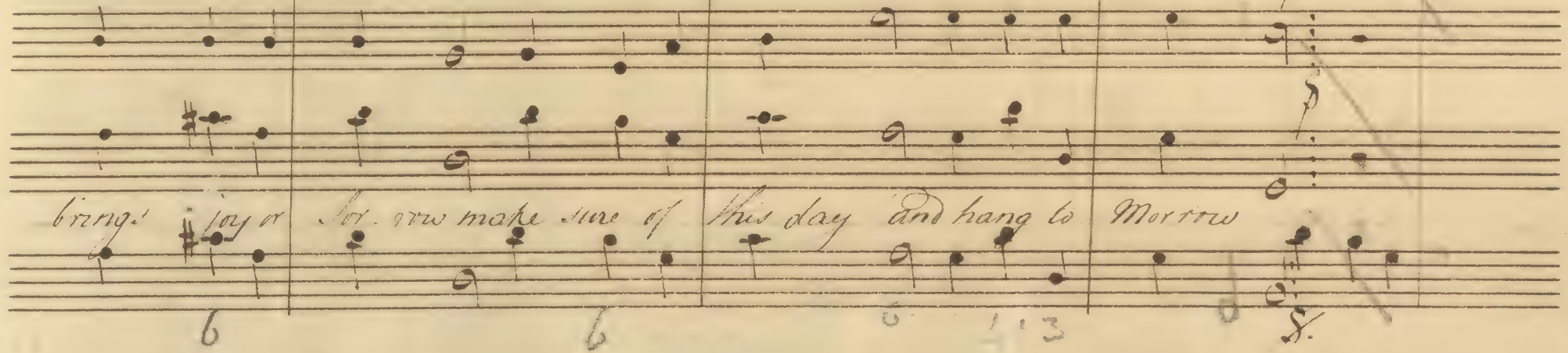
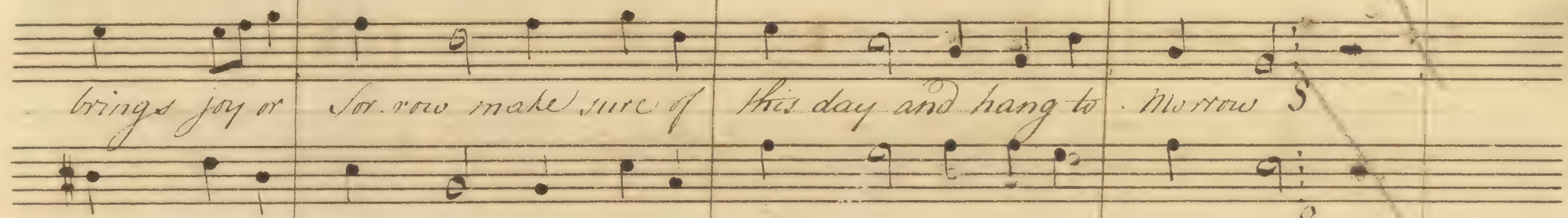
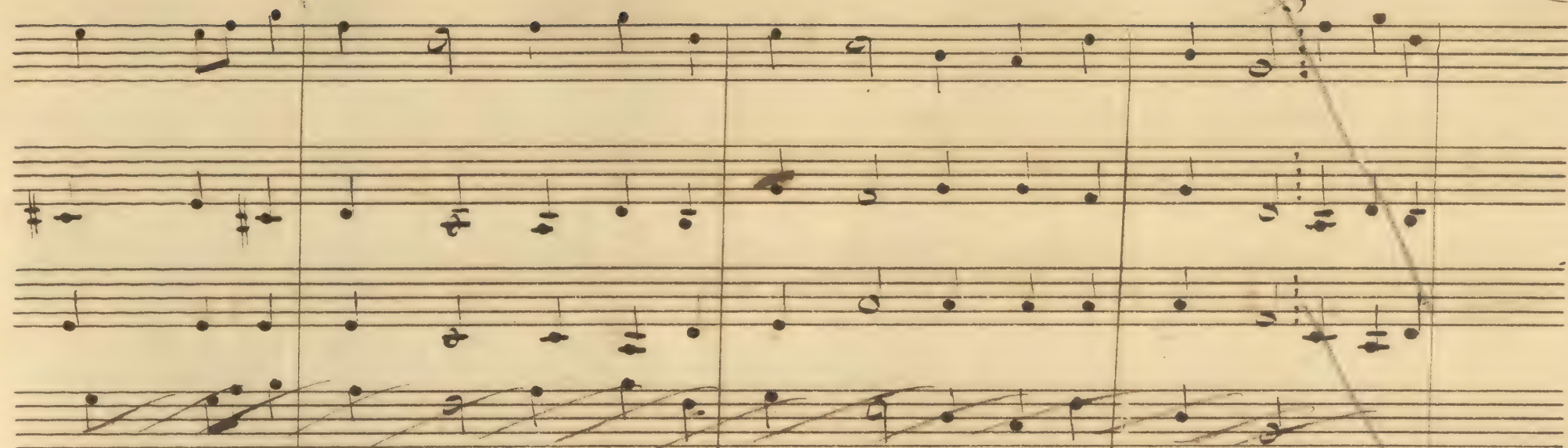
6
4

#

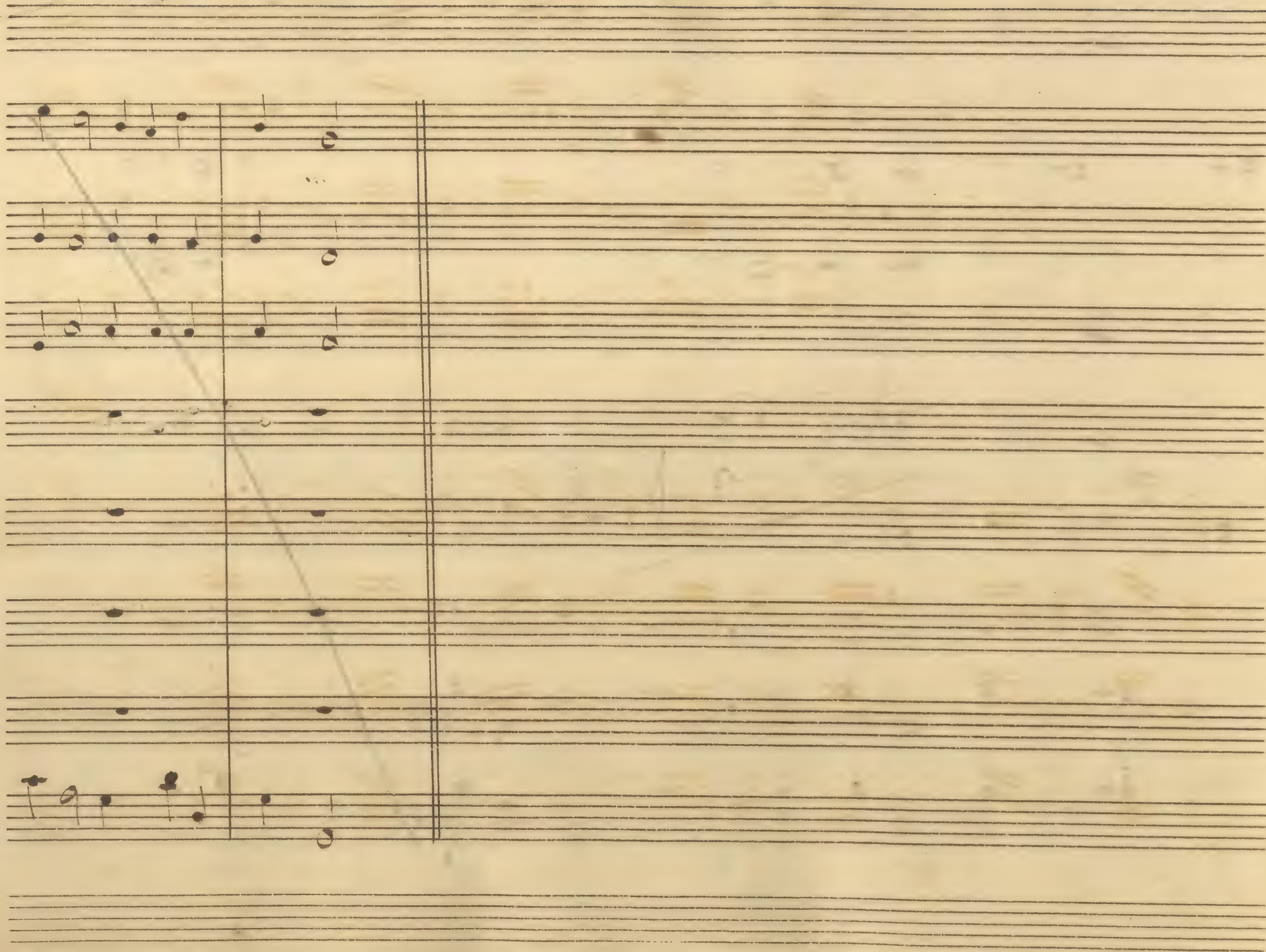
#

6

7



123.



Violino 1^o

Violino 2^o

Viola

3rd higher

6 5 6

Acad

Cupid

What ho what ho thou Genius of this Isle what ho! what ho

What ho liest thou asleep be neath those Hills of Snow what ho what ho!

♩ 47

How

What ho! Stretch out thy Lazy Limbs awake awake and Winter

5 6 7 6 7

from thy Hurry Mantle Shake awake awake and Winter from thy

6 8 6

Hurry Mantle Shake.

Segue Sinfonia.

7 6 5 4 3

127.2

Sinfonia

All Quavers in this page

Vio 1

Vio 2

Vola

Winter

p Quavers

p Quavers

3 higher quavers

p Quavers

The musical score is written on ten staves. The first four staves are labeled *Vio 1*, *Vio 2*, *Vola*, and *Winter*. The notation consists of continuous eighth-note (quaver) patterns across all staves. The key signature is one flat (B-flat). The time signature is common time (C). The score is annotated with several handwritten notes: *Sinfonia* at the top, *All Quavers in this page* in the upper right, and *p Quavers* (piano) on the first three staves. A large 'X' is drawn across the middle section of the score, spanning from the second staff to the eighth staff. At the bottom of the page, there are several handwritten numbers and symbols, including *4-3*, *6*, *6b*, *6*, *6b*, *4-2*, *6*, *6*, *5*, and *4-5*.

pia

What Power art thou who from be-low hast made me rise un-

pizz. 66

64 65 49 6

unwilling-ly and Now from Beds of E-ver last-ing

65 - 43 7 6 49 76 7-6 54

for

Pia.

Now

See'st thou not how stiff how stiff and

Wondrous old far far un. fit to bear the bit. ter Gold.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in cursive below the staves. Performance markings such as 'for', 'Pia.', 'e', and 'See for.' are present. Fingering numbers (1-5) are written below the notes in several places. The score is divided into measures by vertical bar lines.

ralentando

370

Death let me let me prize a gain to Death

Supp Thou doating Fool for bear for bear what dost Thou mean by

freezing here at Love's ap-pear-ing all the sky clearing the stormy

The musical score consists of several staves. The first four staves are vocal lines with lyrics. The fifth staff is a piano accompaniment line with lyrics. The sixth staff is another vocal line with lyrics. The seventh staff is a piano accompaniment line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a piano accompaniment line with lyrics. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like 'Supp' and '6'.

Winds their fury spare thou doating fool for bear for bear what dost thou

mean by freezing here! Winter subduing and Spring re newing ~~my~~ ~~beams~~

my Beams ere ate a mere Glo rious Year. thou doating Fool for

bear for. bear what dost thou mean by freezing here.

133.)

Maztore

Handwritten musical score for the first system of 'Maztore'. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The time signature is 2/4. The lyrics are written below the staves. There are some markings like 'p' and 'for.' above the staves. At the end of the system, there are some numbers: 6, 6, and a bracketed sequence 6 5 4 3 5 4.

pia *for.*

Great Love I know thee now Eldest of the Gods art thou

6 6 for 6 5 4 3 5 4

Handwritten musical score for the second system of 'Maztore'. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The time signature is 2/4. The lyrics are written below the staves. There are some markings like 'p' and 'p' above the staves. At the end of the system, there are some numbers: 7 6, 6, and a bracketed sequence 6 5 4 3 5 4.

p. *p.*

Heaven and Earth by thee were made Heaven and Earth by thee were made

7 6 6 6 5 4 3 5 4

Human Nature is thy Creature Human Nature is thy Creature ev'ry

6 6 4 5 6 8

where ev'ry where ev'ry where thou art thou art a beyd ev'ry where

5 6 6 5 6 6 6 5 6

every where every where thou art thou art O. bey'd every where thou art O

5 6 5 5 6 7 6 4 3

Signe

bey'd.

No part of my Dominion shall be waste, to spread my

sway and sing my Praise ev'n here ev'n here I will a People

raise of kind embracing Lovers and embrac'd ev'n here ev'n

here I will a peo. ple raise of kind embracing Lovers and embrac'd.

Segue a l Sinfonia

Prelude

The first system of the handwritten musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 3/4. The music is written in a single system with a repeat sign at the beginning. The notation includes various note values, rests, and accidentals. There are some handwritten annotations: a '4' above the first staff, a '6' below the third staff, and a '5' below the fourth staff.

The second system of the handwritten musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 3/4. The music is written in a single system with a repeat sign at the beginning. The notation includes various note values, rests, and accidentals. There are some handwritten annotations: a '6' below the first staff, a '6' below the second staff, a '6' below the third staff, and a '5' below the fourth staff.

Handwritten musical notation on four staves. The notation includes various note values, rests, and accidentals. Below the first staff, there are handwritten numbers: 6, 5, 6, and a sharp symbol (#). Below the second staff, there are handwritten numbers: 6, 7, and 8.

Handwritten musical notation on four staves. The notation includes various note values, rests, and accidentals. Below the first staff, there are handwritten numbers: 6, 8, 4, and a sharp symbol (#).

139.

0 5 5 5 6 6 5 7 #6 6 7

4 74

Segue Choro.

Chorus

140.

Handwritten musical score for a chorus, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written below the staves, with some words underlined or marked with slurs. The score is written in a cursive, handwritten style.

Lyrics:

See see see see See we assemble thy Revels to hold see

La ~

La ~

La ~

Handwritten musical score on page 141, featuring ten staves of music and a central vocal line with lyrics. The score is written in a cursive, handwritten style. The lyrics are: "See see see we af sem ble thy Re vel to hold tho quiv'ring with cold tho". The music is written in a single system across ten staves. The first four staves are instrumental, and the last six staves are vocal. The lyrics are written in a cursive script, with some words like "af" and "sem" appearing to be abbreviations or misspellings of "assemble". The music is written in a single system across ten staves. The first four staves are instrumental, and the last six staves are vocal. The lyrics are written in a cursive script, with some words like "af" and "sem" appearing to be abbreviations or misspellings of "assemble".

See see see we af sem ble thy Re vel to hold tho quiv'ring with cold tho

quivering with cold we Chatter chatter chatter we Chatter chatter chatter we

6 7 4 6 5 2

Chatter Chatter chatter and Tremble

See we all resemble thy Revels

10 7 5/4 5/4 6

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves are instrumental. The fourth staff contains the lyrics: "hold the quivering with Gold the quivering with Gold we chatter chatter". The remaining staves are instrumental. There are some handwritten numbers at the bottom: "6 56" under the first staff, and "7 6 4 2" under the last four staves.

Chatter we chatter chatter Chatter and tremble See See see see we af

6 8 9 6

semble see we af. sembl' thy Revolt to hold

a

4-7

147

Handwritten musical score for the first system, measures 1-8. The music is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups. The second staff also uses a treble clef. The third staff uses a bass clef. The fourth staff uses a bass clef and includes some ledger lines below the staff. Below the staves, there are handwritten numbers: 6, 4, 6, 4, 7, 6, 6, 4, 2, 6, 6, 5.

Handwritten musical score for the second system, measures 9-16. The music continues on four staves. The notation is similar to the first system, with eighth and sixteenth notes. The fourth staff includes some ledger lines. Below the staves, there are handwritten numbers: 4, 3, 4, 3, 4, 4, 4.

72

Handwritten musical notation on five staves. The first two staves contain a few notes. The third staff has the word *Cupid* written above it. The fourth staff has the word *Virace* written above it. The fifth staff has the word *4ma* written below it. The notation includes various note values and rests.

Handwritten musical notation on two staves. The first staff has the lyrics *'tis I tis I tis I that hath* written below it. The second staff has the word *6* written below it. The notation includes various note values and rests.

Handwritten musical notation on two staves. The first staff has the lyrics *Warm ye tis I tis I tis I that have warm'd ye in spirit of old* written below it. The second staff has the word *6* written below it. The notation includes various note values and rests.

Handwritten musical notation on two staves. The first staff has the lyrics *Weather I've brought ye to gether tis I tis I tis I that have* written below it. The second staff has the word *6* written below it. The notation includes various note values and rests.

149

Handwritten musical notation for the first system, featuring a treble and bass staff. The lyrics "warm'd ye tis I tis I tis I that have" are written below the treble staff. The bass staff contains a continuous line of notes with a "6" written below it. A circled "b" is written above the first measure of the treble staff.

Handwritten musical notation for the second system, featuring a treble and bass staff. The word "for" is written below the treble staff. The bass staff contains a continuous line of notes with a "6" written below it. A circled "b" is written above the first measure of the treble staff.

Handwritten musical notation for the third system, featuring a treble and bass staff. The lyrics "Warm'd ye" are written below the treble staff. The bass staff contains a continuous line of notes with a "6" written below it. A circled "b" is written above the first measure of the treble staff.

79

'tis Love tis Love tis

'tis Love

'tis Love

'tis Love

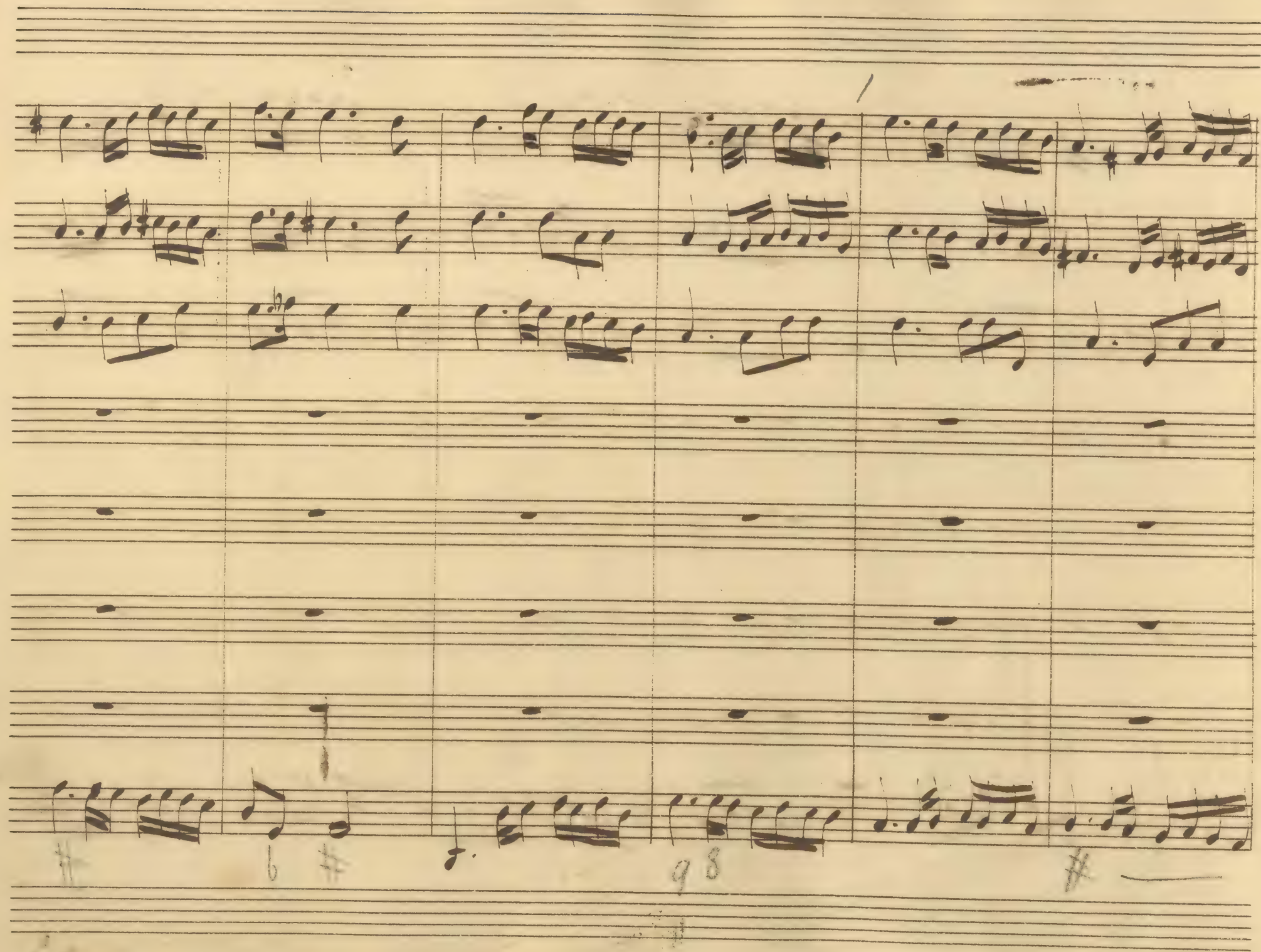
6

Love that has warm'd us tis Love tis Love tis Love that has

6 5 0 5 6 7 7# 4

80

Warm



Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "Tis Love tis Love tis Love that has wound us tis". There are various musical notations including notes, rests, and accidentals. A key signature change to one sharp (F#) is indicated at the bottom left.

Tis Love tis Love tis Love that has wound us tis

Tis ~

Tis ~

Tis ~

6 # 6 6 6 5

Love tis Love tis Love that has warm'd us in spite of cold weather.

6 75 6 75

82
2

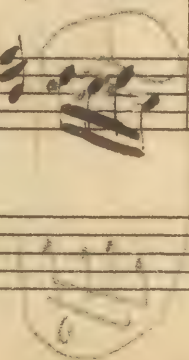
he has brought us to gether tis Love, tis Love tis Love that has

8

6

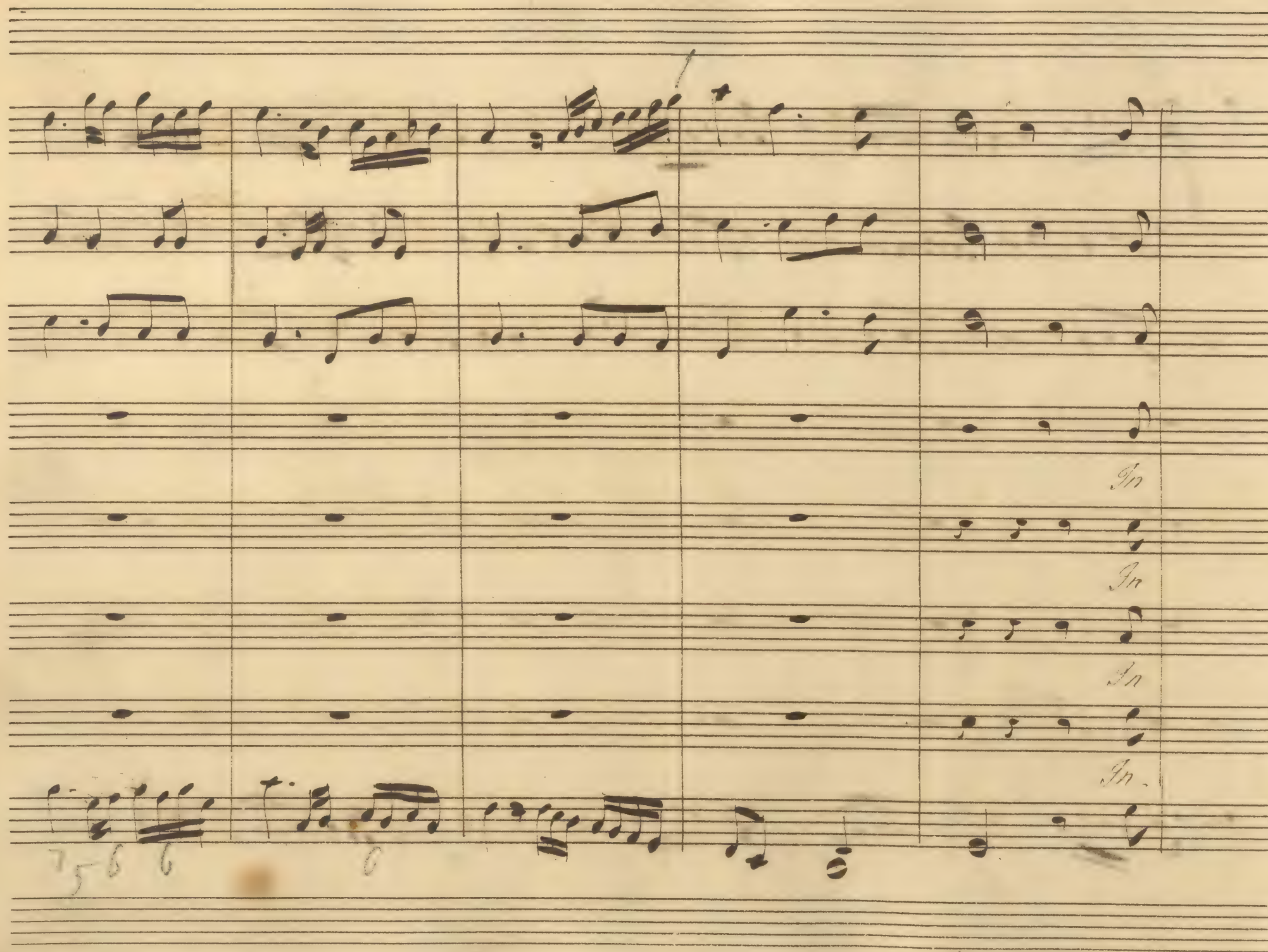
6

warm'd us tis Love tis Love that has warm'd us



A handwritten musical score on ten staves. The notation is in a single system, spanning across the staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a 19th-century manuscript. The notation includes various note values, rests, and dynamic markings. There are several measures of music, with some measures containing multiple notes beamed together. The staves are numbered 1 through 10, with the number 10 written at the end of the tenth staff. There are some handwritten annotations and corrections, including a circled '2' above the first staff and a '78' written below the eighth staff. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The bottom staff contains handwritten numbers: 7, 5, 6, 6, 0. The word "In" is written in the right margin of the fifth, sixth, seventh, and eighth staves.



7 5 6 6 0

In

In

In

In

84

2

Sprite of cold weather he has brought us to gether tis Love tis

6 6
4

7

6

Love tis Love that has warm'd us tis Love tis Love tis

6 6 6

Go to other MS.

162.

2 (85)

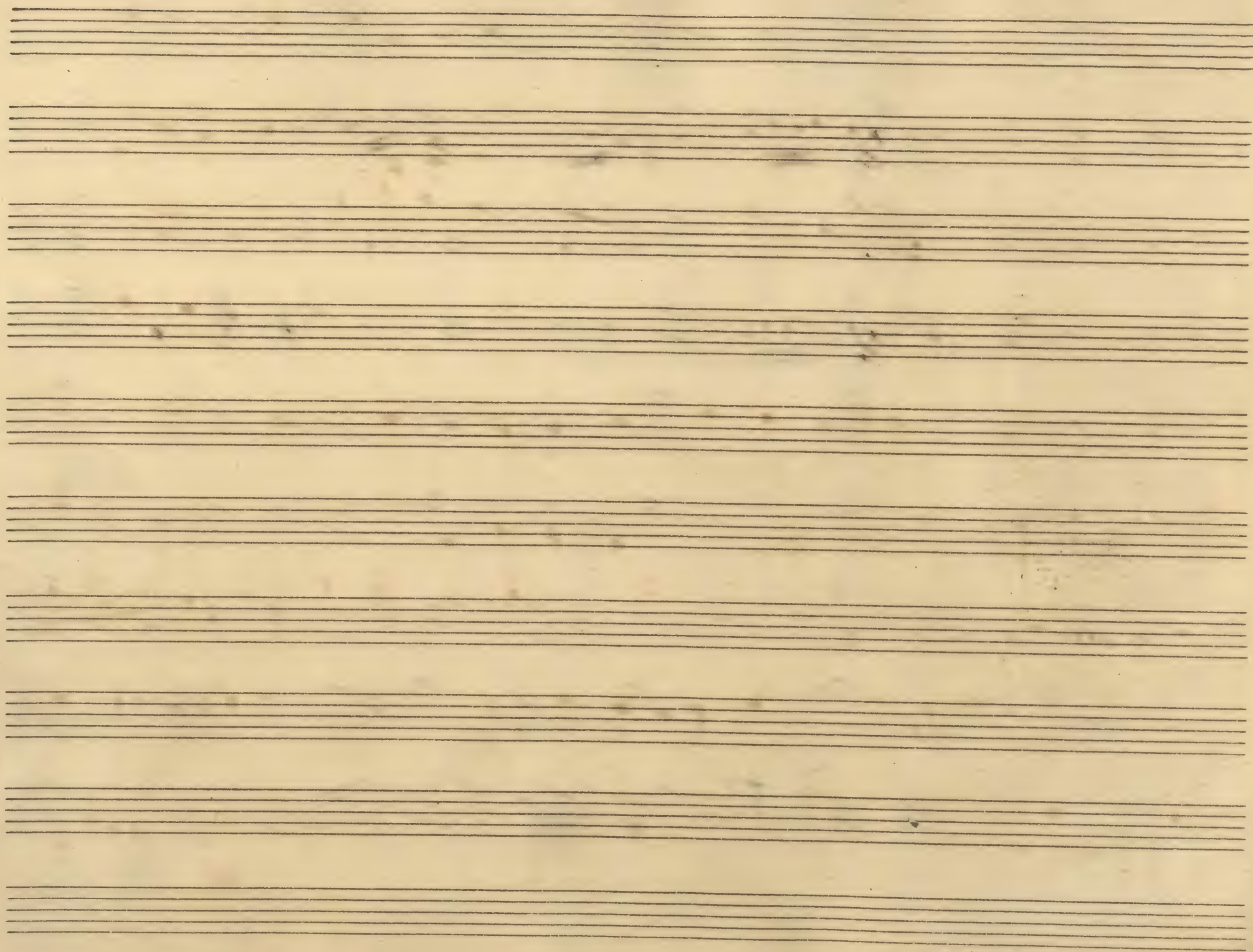
Love that has warm'd us

6 6

Dance here.

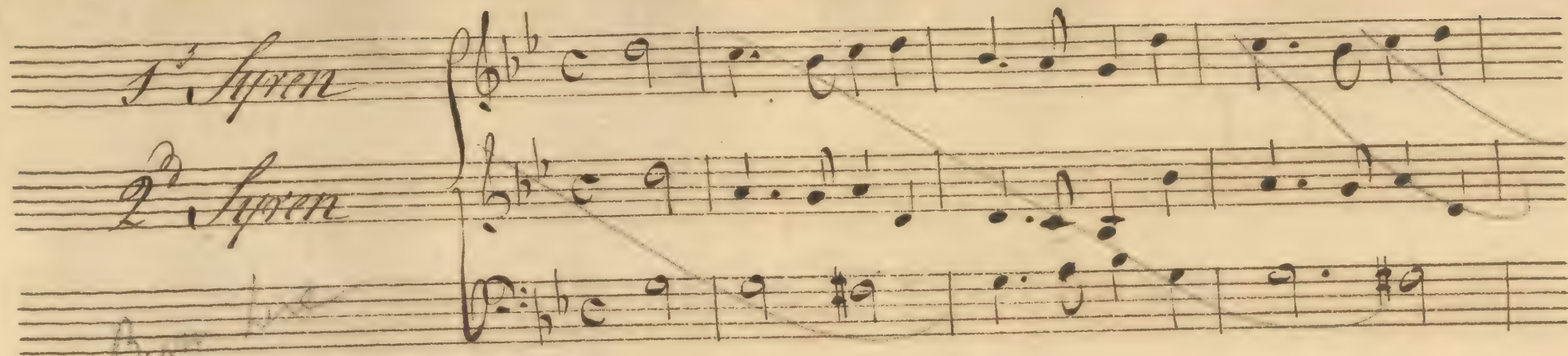
End of Act 3?

end of Act 3.



1st Syren

2^d Syren



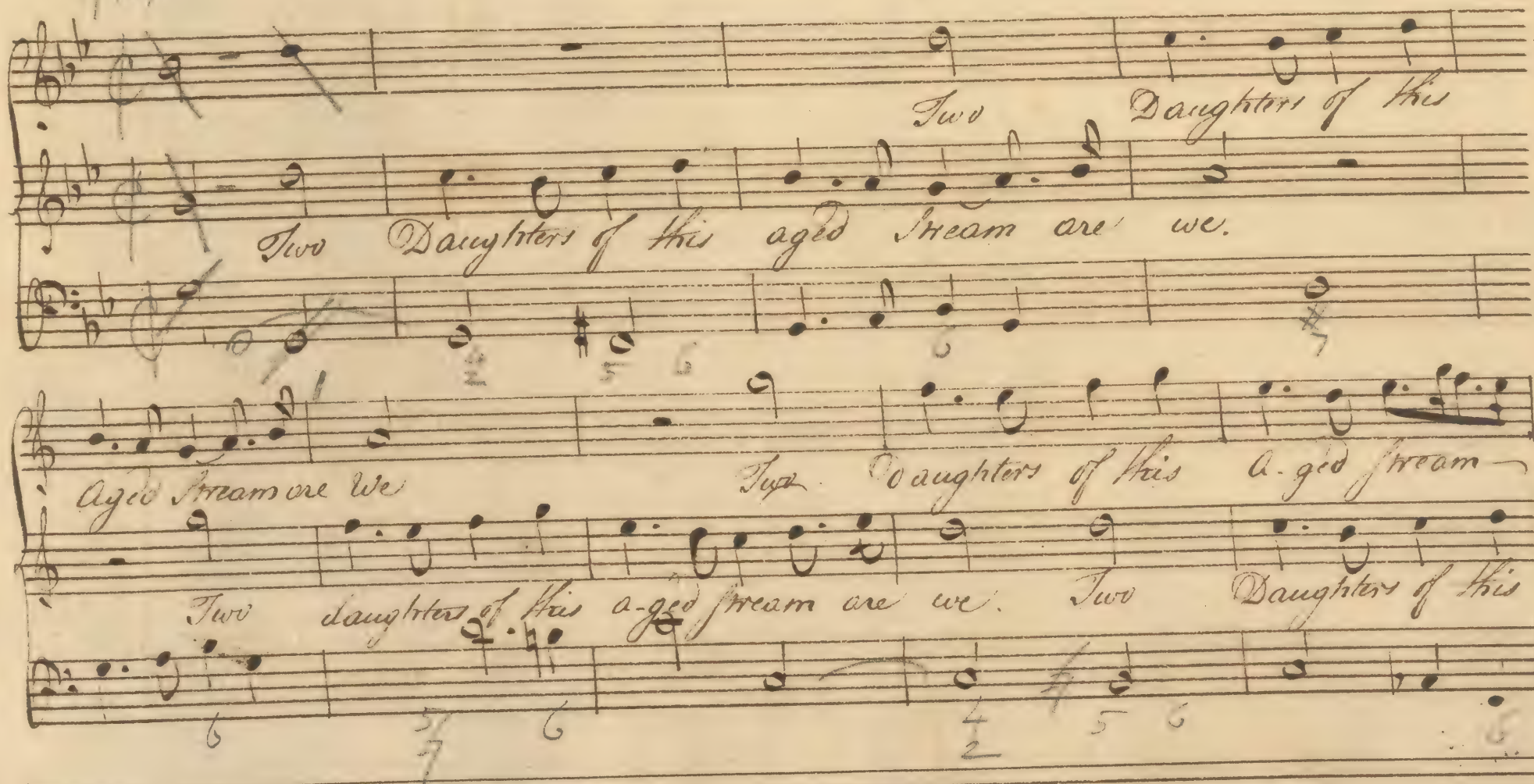
Two Daughters of this

Two Daughters of this aged Stream are we.

Aged Stream are we

Two Daughters of this aged stream

Two daughters of this aged stream are we. Two Daughters of this



are we and both our Sea green locks have Com'd and both our
 a god stream out we and both our Sea green locks have com'd for.

Sea green locks have com'd have Com'd for ye Come come Come come
 Ye both our Sea green locks have Come come

bathe with us an Hour or two Come come Come come Naked in for
 bathe with us an Hour or two Come come come come naked in for.

This is a handwritten musical score on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line. Fingerings are indicated by numbers 1-5 on the piano line, and some systems include a bass line with numbers 1-4. The music is written in a single key with a common time signature. The lyrics are: "We... are so what danger what danger from a na...ked foe", "we are so what danger from a na...ked foe.", "Come come! bath with us Come come! bath and share what", "Come come! Come come!", "foes... shores in the floods ap...pear. We'll beat the Waters", and "We'll beat the Waters till they".

We... are so what danger what danger from a na...ked foe

we are so what danger from a na...ked foe.

Come come! bath with us Come come! bath and share what

Come come! Come come!

foes... shores in the floods ap...pear. We'll beat the Waters

We'll beat the Waters till they

till they bound we'll beat the Waters till they bound an Cir cle
bound we'll beat the Waters till they bound and Cir cle
round and Cir cle rou
rou nd and Cir cle rou
nd and Cir cle round
nd and Cir cle round
go to the US X

Hautboys

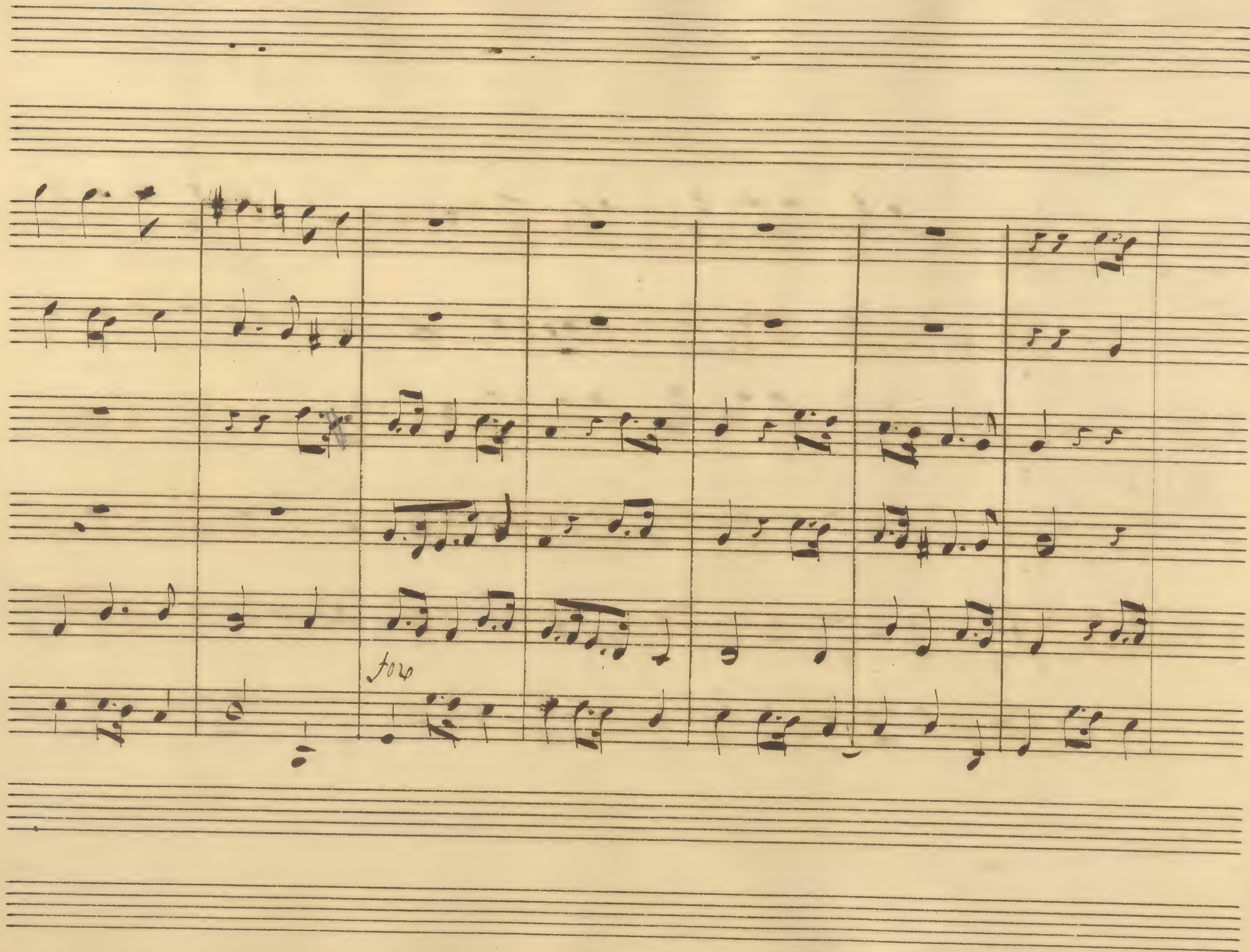
Oboe

Soli

Violini

Viola

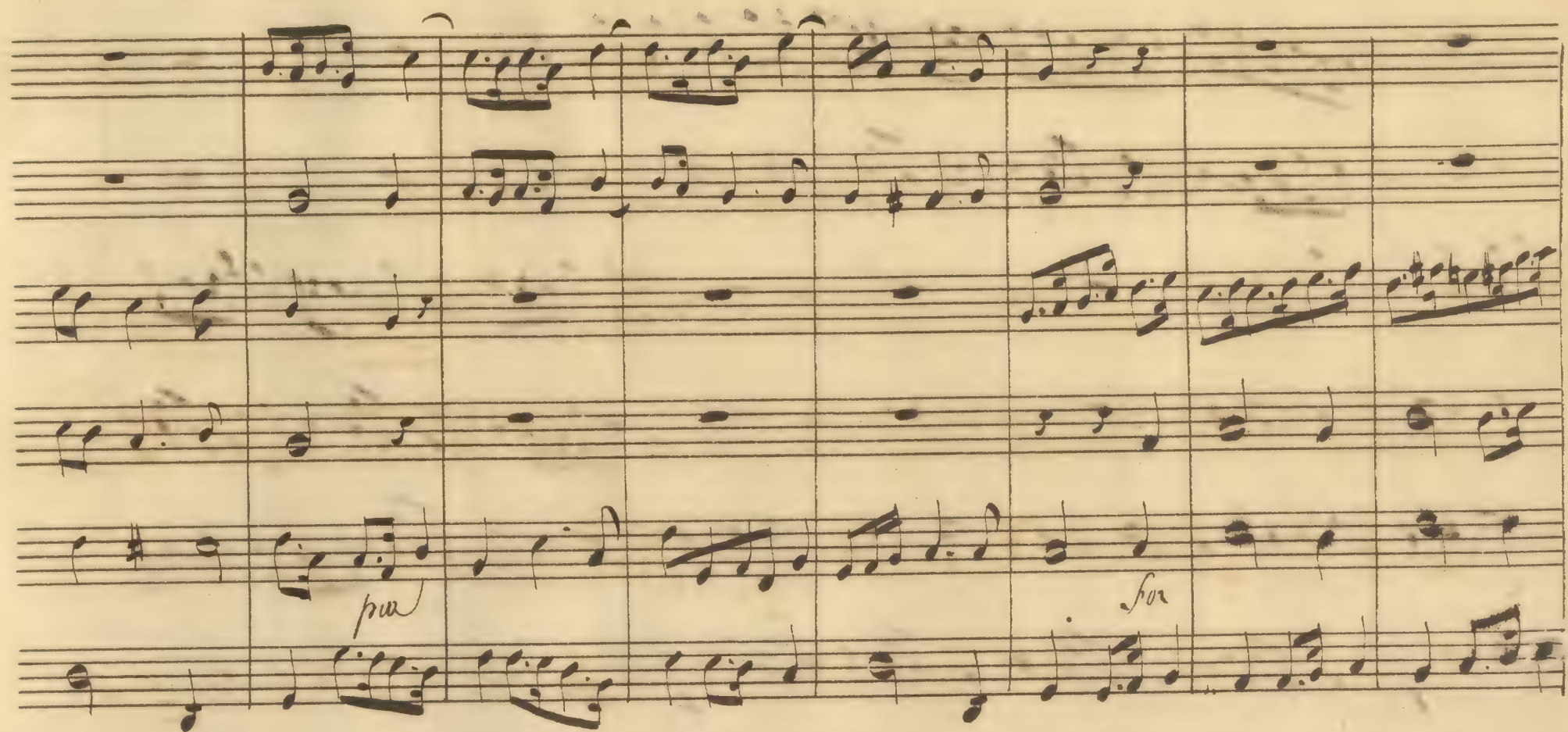
120



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines, organized into measures. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on page 170. The page contains ten staves. The first two staves are empty. The third and fourth staves contain a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The fifth and sixth staves contain rests for the first four measures, followed by a complex passage of beamed sixteenth notes. The seventh and eighth staves contain a melody with eighth and sixteenth notes. The ninth and tenth staves are empty. The word "fuo" is written in the bottom right area of the page.

fuo



Handwritten musical score on page 179, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings are present, including *p^o* (piano) and *f^o* (forte). The score is written in a single system across the six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings are present, including *p^o* (piano) and *f^o* (forte). The score is written in a single system across the six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings are present, including *p^o* (piano) and *f^o* (forte).

Handwritten musical score on page 179, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff also starts with a whole rest, then continues with eighth and sixteenth notes. The third staff begins with a group of beamed eighth notes, followed by a whole rest, and then more beamed eighth notes. The fourth staff starts with eighth notes, followed by a whole rest, and then more eighth notes. The fifth staff begins with a group of beamed eighth notes, followed by a whole rest, and then more beamed eighth notes. The sixth staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The score is written in a cursive, handwritten style.

Dynamic markings include *p* (piano) and *f* (forte) written below the staves.

A handwritten musical score on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a cursive, handwritten style. A dynamic marking 'p.' is visible on the second staff. The score is organized into measures by vertical bar lines.

In treble clef. Lyran

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#). The lyrics "How happy the" are written below the staff. The notation includes a few notes and rests, followed by a series of wavy lines.

In Treble Cuff

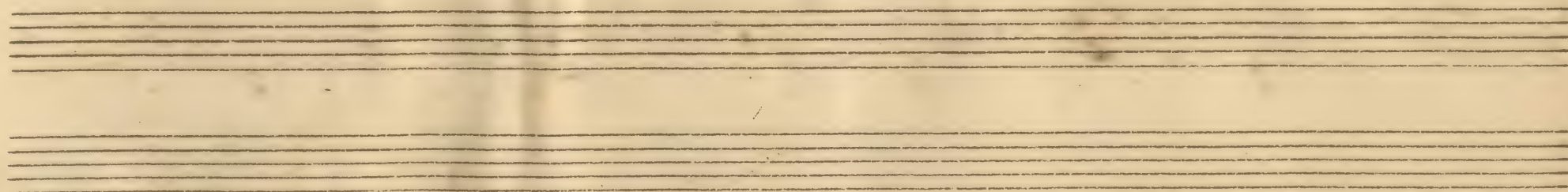
175

~~How happy the Lover how easy his Chain how~~

happy the Lover how easy his Chain how Sweet how

sweet to dis- cover he sighs not in vain how sweet to dis-

cover he ~~sighs not in~~ *Segue Chorus.*



Chorus

How happy the Lover how easy his Chain. how happy the
right not in vain the hap- py the

The musical score consists of ten staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The seventh staff is in bass clef with a key signature of one flat. The eighth staff is in bass clef with a key signature of one flat. The ninth staff is in bass clef with a key signature of one flat. The tenth staff is in bass clef with a key signature of one flat. The lyrics are written in cursive below the staves.

Handwritten musical score on eight staves. The fifth staff contains the lyrics: "Lo ver how plea sing his Pain how sweet how sweet to dis". The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical score on page 178. The page contains ten staves of music, with a central line of lyrics. The lyrics are: "cover he sighs not in vain how sweet to discover he". The music is written in a cursive style, typical of 18th-century manuscript notation. The staves are arranged in a single system, with the lyrics centered between the fourth and fifth staves. The notation includes various note values, rests, and bar lines, indicating a complex melodic and harmonic structure. The paper is aged and shows some staining and wear.

cover he sighs not in vain how sweet to discover he

Sighs not in Vain

Sighs not in Vain

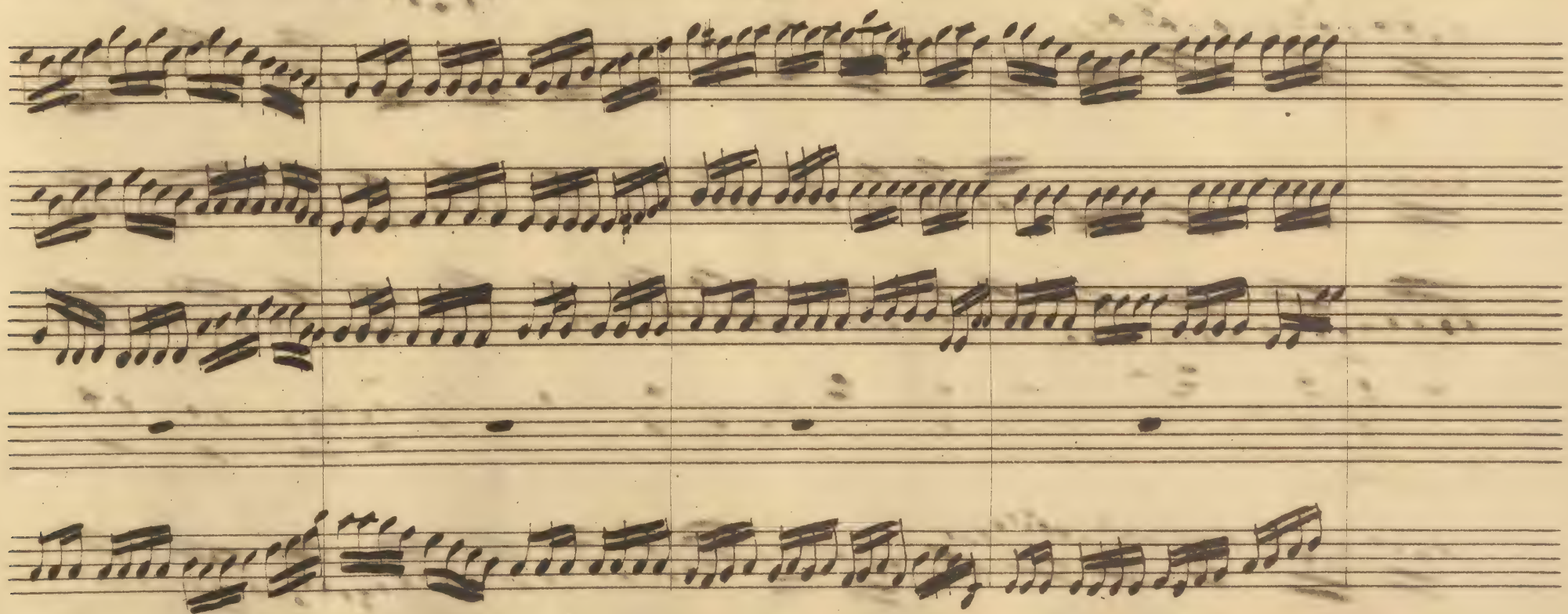
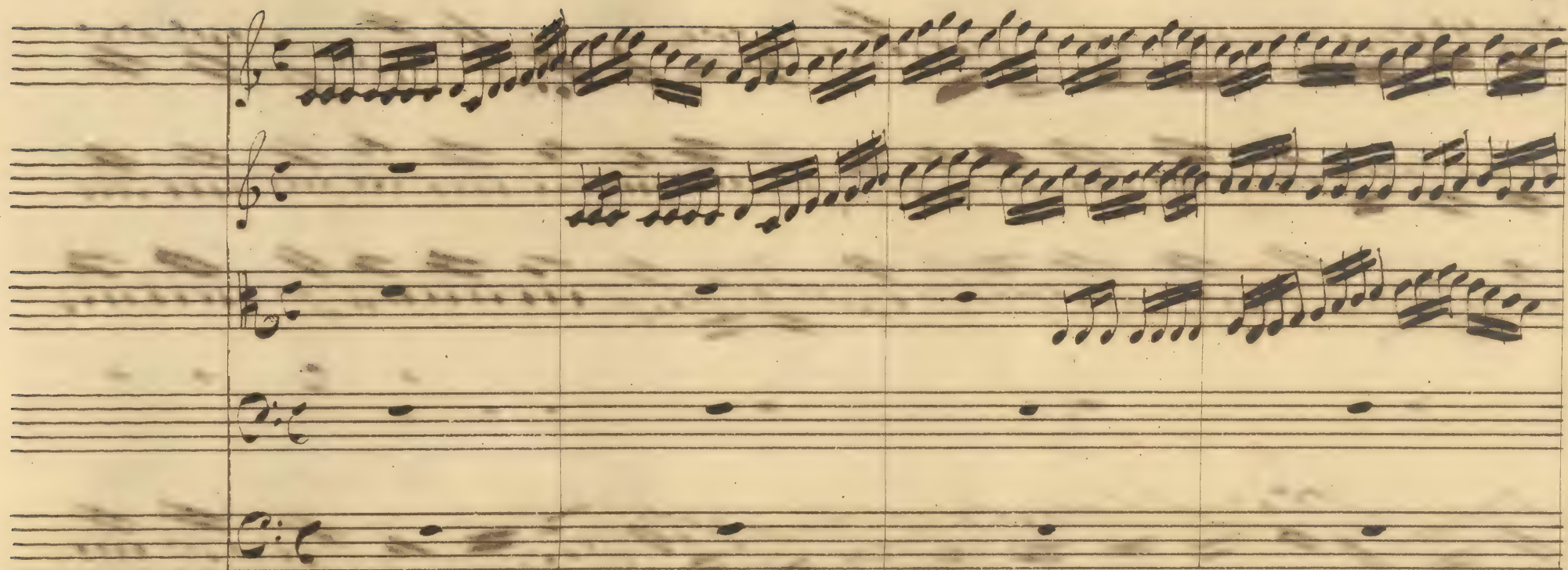
Sighs not in Vain

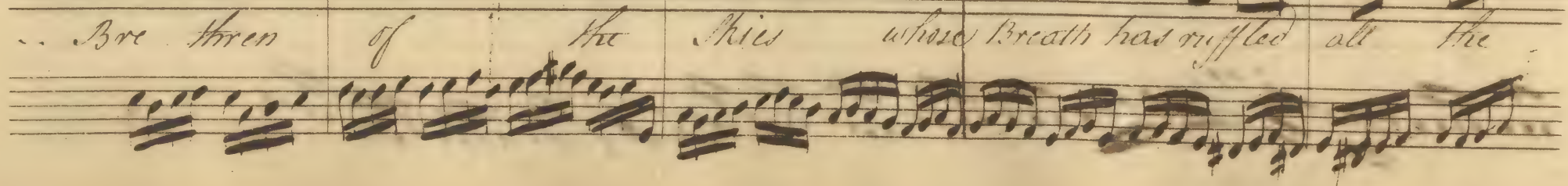
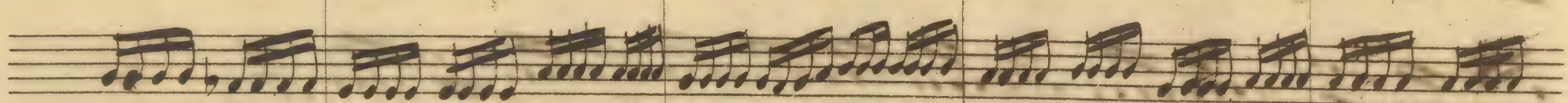
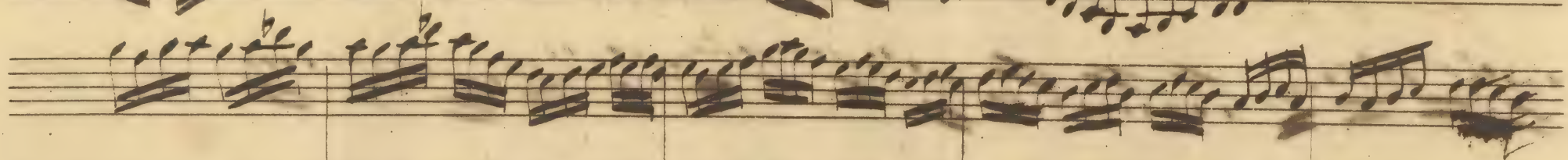
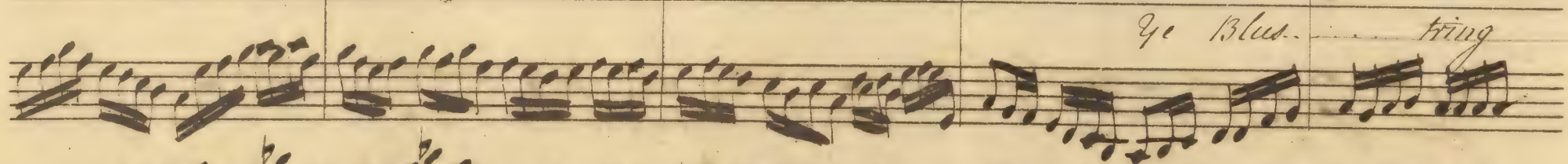
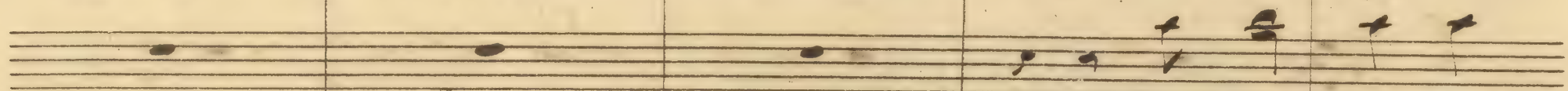
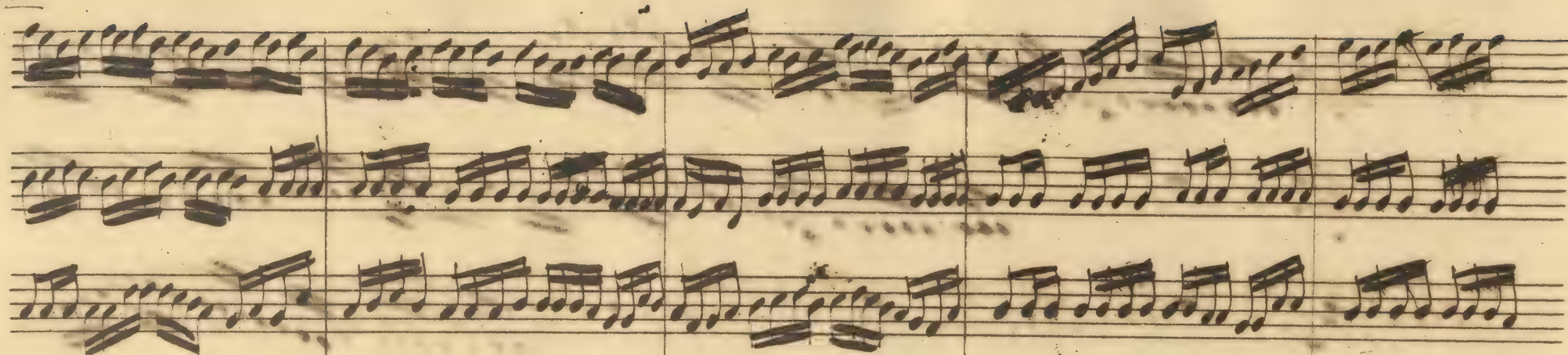
Sighs not in Vain

180

Handwritten musical score on ten staves. The first three staves contain a melody with eighth and sixteenth notes. The next four staves contain single notes, likely a bass line. The final staff contains a more complex rhythmic pattern. A double bar line is present after the third staff.

End of Act 4





Ye Blas- ting

... Brethren of the Skies whose Breath has ruffled all the

Wa - try Plain Re - tire re tire re tire re

tire and let Bri - tan - nia rise Re - tire re tire and

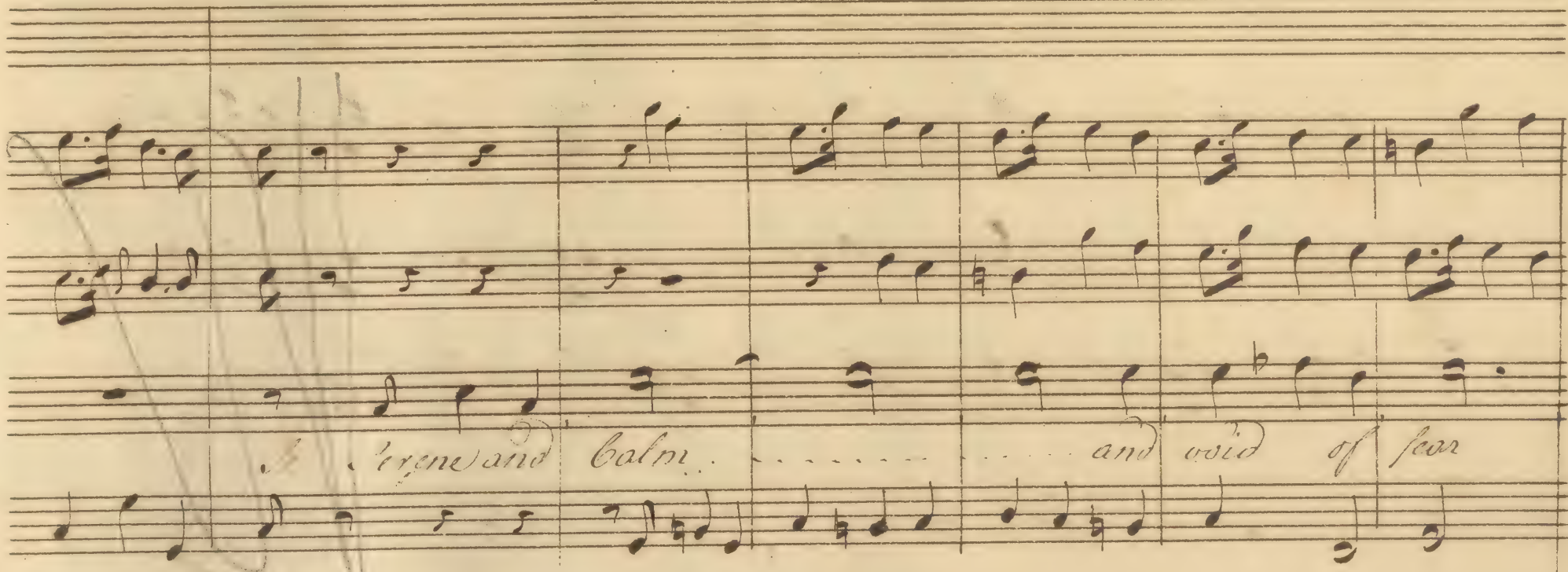
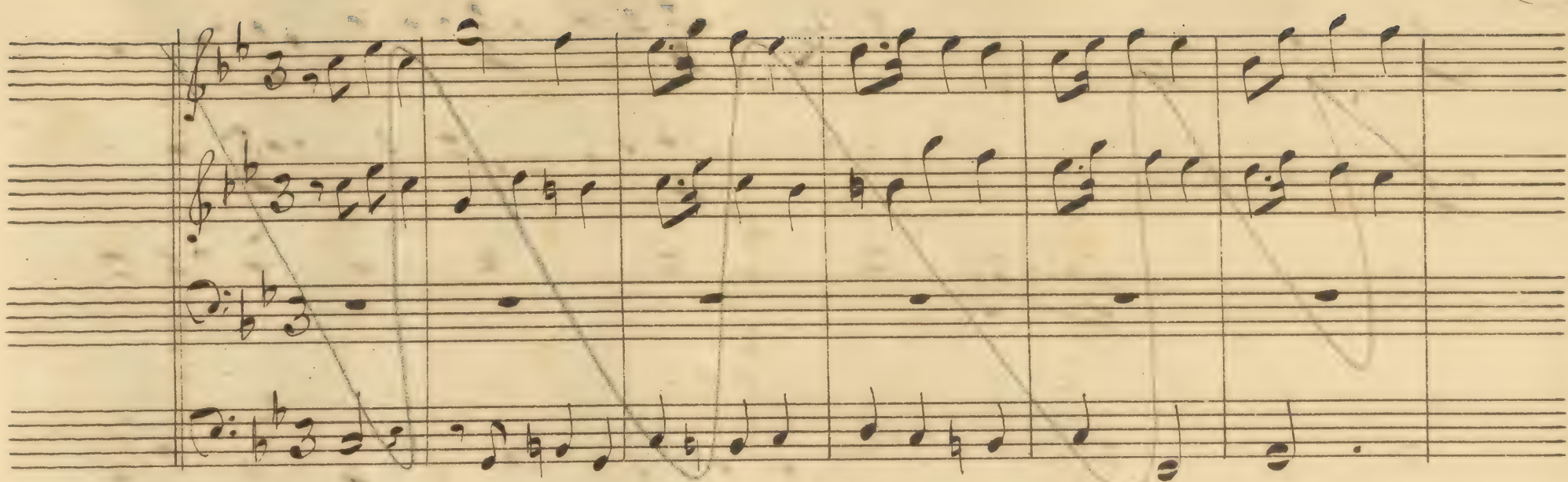
Handwritten musical score for the first system, consisting of six staves. The lyrics are written below the fourth staff. The notation includes various note values and rests, with some ink smudges and corrections visible.

let Bri-tan-nia Rise in Tri-umph

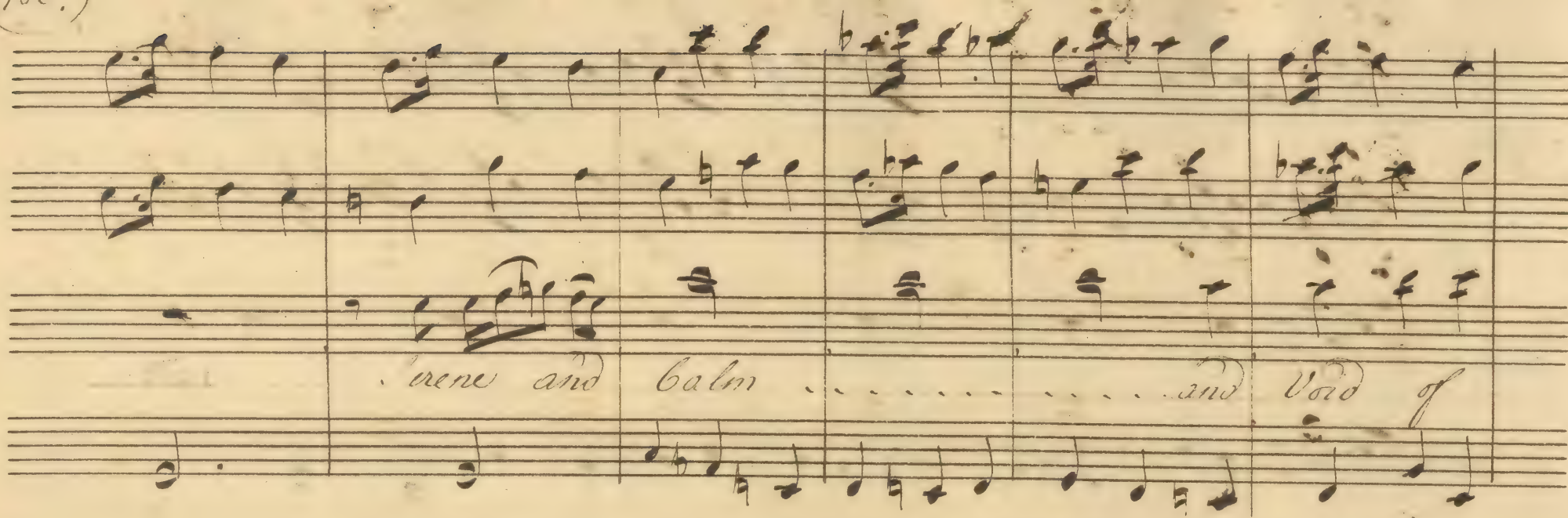
Handwritten musical score for the second system, consisting of six staves. The lyrics are written below the fourth staff. The notation includes various note values and rests, with some ink smudges and corrections visible.

O'er the Main.

Segue

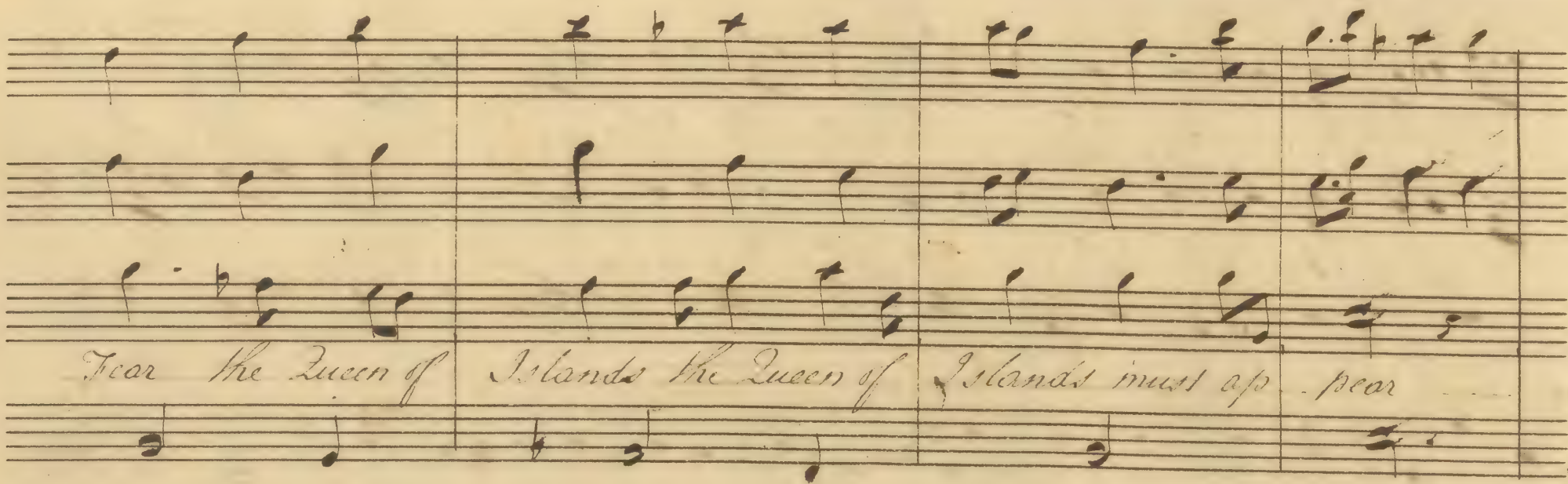


106.)



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

...rene and balm and void of



Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and accidentals.

Fear the Queen of Islands the Queen of Islands must ap pear

Handwritten musical score for the first system. It consists of three staves. The top staff contains a melody with various note values and rests. The middle staff contains a similar melody, often in harmony with the top staff. The bottom staff contains the lyrics in cursive script. The lyrics are: "Seren and Calm" in the first measure, "and void of fear" in the second and third measures, and "and void of" in the fourth measure. The system ends with a double bar line.

Seren and Calm and void of fear and void of

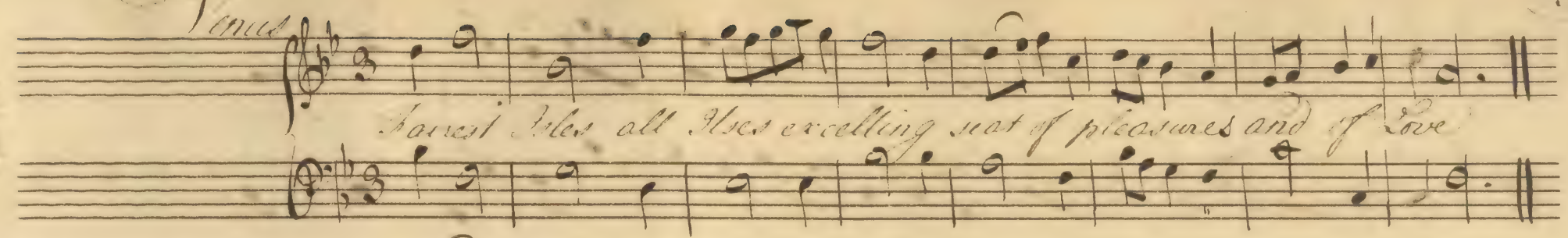
Handwritten musical score for the second system. It consists of three staves. The top staff contains a melody. The middle staff contains a similar melody. The bottom staff contains the lyrics in cursive script. The lyrics are: "fear the Queen of Islands must ap- pear" in the first three measures, and "Seren and" in the fourth measure. The system ends with a double bar line.

fear the Queen of Islands must ap- pear Seren and

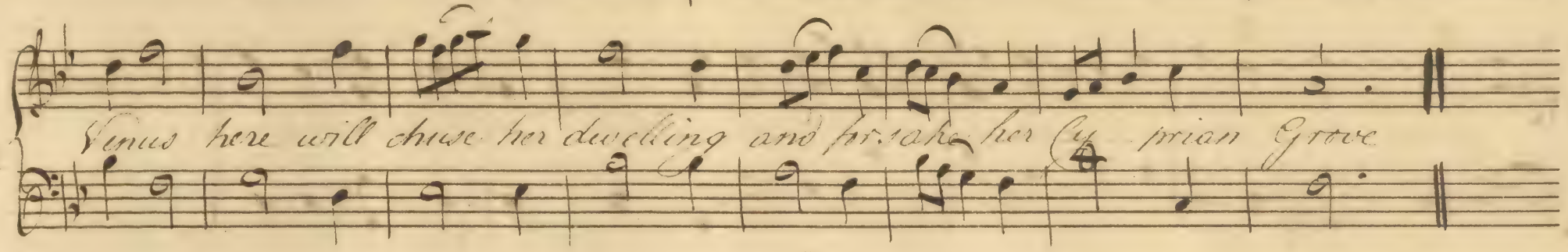
Handwritten musical score for the first system, featuring four staves. The first three staves contain musical notation, and the fourth staff contains the lyrics. The lyrics are: *Calm serene and Calm and void of fear the Queen of*

Handwritten musical score for the second system, featuring four staves. The first three staves contain musical notation, and the fourth staff contains the lyrics. The lyrics are: *Islands must appear*

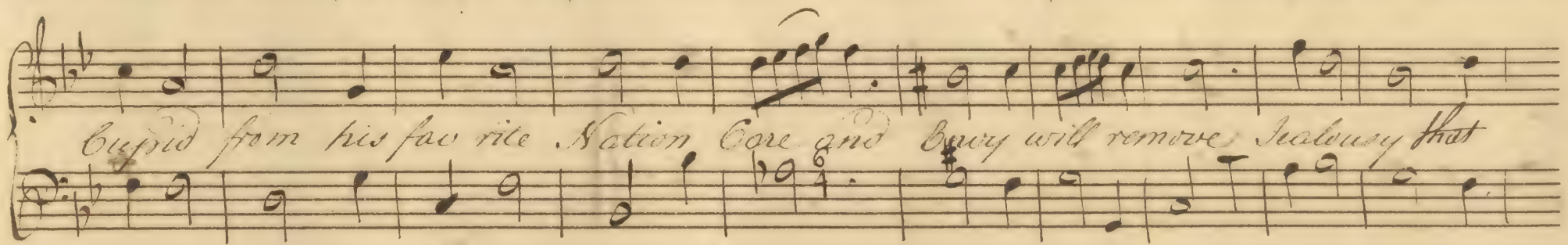
Venus



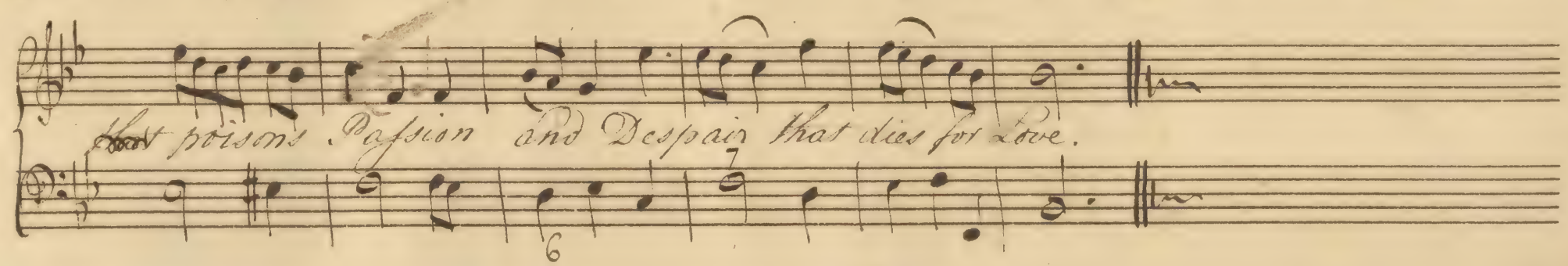
Honest Isles all Uses excell'g seat of pleasures and of Love



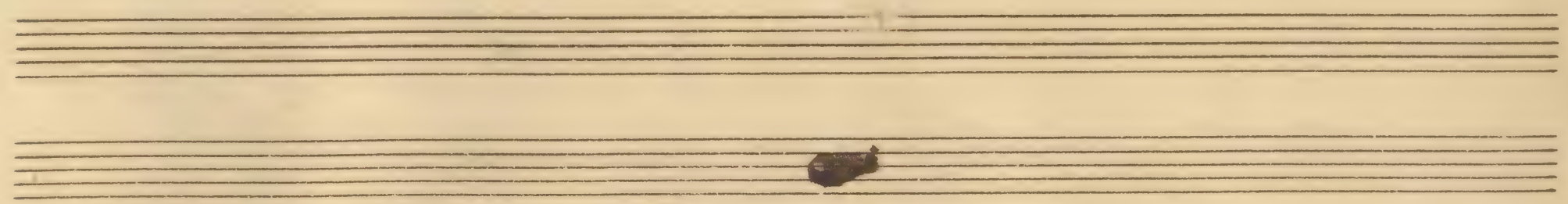
Venus here will chuse her dwelling and forsake her Cyprian Grove

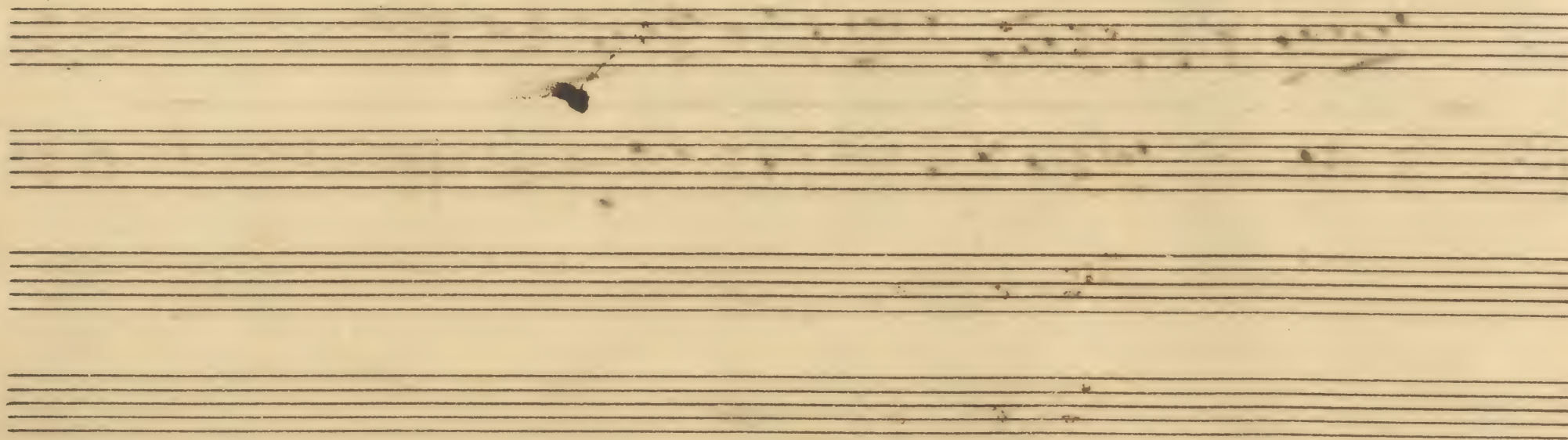
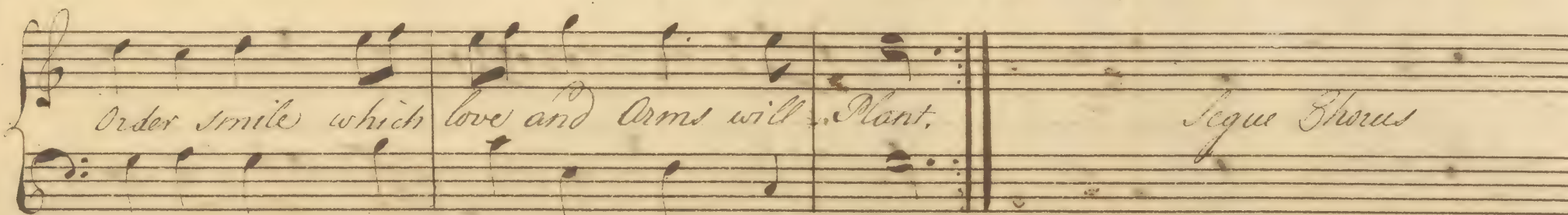
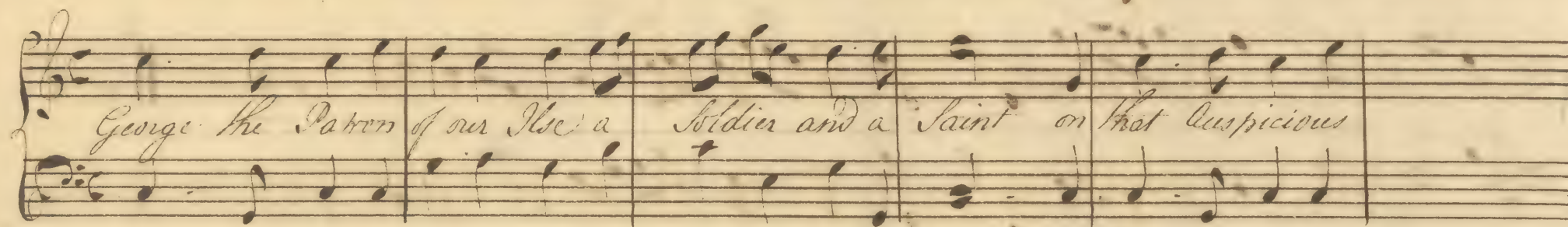
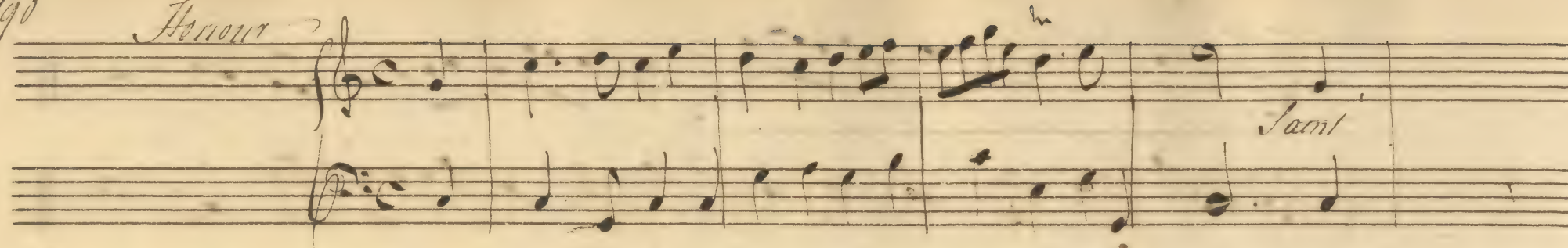


Cupid from his fav'rite Nation Core and Bury will remove Jealousy that



that poisons Passion and Despair that dies for Love.





Last Chorus

191

Violino e Tromba 1

Tromba 2

Violino 2

Viola

Our Natives ~~not~~ a lone ap-pear to Court this Martial

Our Natives

Our Natives

Our Natives

Praise but foreign Kings a dopted here their Crowns as home des pise

4 5 6 7 6

Our Sovereign high

Our Sovereign high Our Sovereign high in Awfull state his

Our Sov'reign high our Sov'reign high in awfull state his

Our Sov'reign high our Sovereign

Our Sov'reign high Our

The musical score consists of ten staves. The first staff is a treble clef. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The lyrics are written in cursive below the staves. The first line of lyrics is "Our Sovereign high". The second line of lyrics is "Our Sovereign high Our Sovereign high in Awfull state his". The third line of lyrics is "Our Sov'reign high our Sov'reign high in awfull state his". The fourth line of lyrics is "Our Sov'reign high our Sovereign". The fifth line of lyrics is "Our Sov'reign high Our".

Honours shall be slow and see his Sceptred Subject: wait on

slow and see his Sceptred

slow and see his Sceptred Subjects Subjects wait on

slow and

his Com-mands be low and see his Sep-tred Subjects wait on his on

Subjects Scepter'd Sub-jects wait and see his Scepter'd Sub-jects wait on

his Com-mands be - low - and ~ his on

See his Scepter'd Sub-jects wait and ~ wait on

his Commands be - low

2.

7/6



